
3 1761 10919065 2



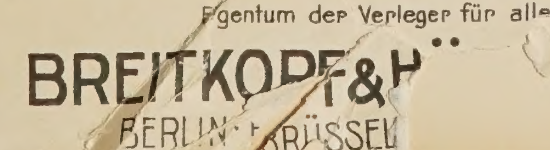


Für Pianoforte mit Orchester.

Konzerte und Konzertstücke.

Bach, J. S., Konzert, D moll. (Bachs Werke Jg. 17, 1.) (Busoni.) (6 Stimmen.)
—— Konzert, D moll. (B. W. Jg. 17, 1.) (6 St.)
—— Konzert, E dur. (B. W. Jg. 17, 2.) (6 St.)
—— Konzert, D dur. (B. W. Jg. 17, 3.) (6 St.)
—— Konzert, A dur. (B. W. Jg. 17, 4.) (6 St.)
—— Konzert, F moll. (B. W. Jg. 17, 5.) (6 St.)
—— Konzert, G moll. (B. W. Jg. 17, 6.) (6 St.)
—— Konzert, F dur. (B. W. Jg. 17, 7.) (8 St.)
—— Konzert, A moll. (B. W. Jg. 17, 8. (8 St.)
—— Konzert, D dur. (B. W. Jg. 19, 5.) (7 St.)
—— Konzert für 2 Pianof., C moll. (B. W. Jg. 21 II, 1.) (7 St.)
—— Konzert für 2 Pianof., C dur. (B. W. Jg. 21 II, 2.) (7 St.)
—— Konzert für 2 Pianof., C moll. (B. W. Jg. 21 II, 3.) (7 St.)
—— Konzert für 3 Pianof., D moll. (B. W. Jg. 31 III, 1.) (8 St.)
—— Konzert für 3 Pianof., C dur. (B. W. Jg. 31 III, 2.) (8 St.)
—— Konzert für 4 Pianof., A moll. (B. W. Jg. 43 I.) (9 St.)
Beethoven, Konzert Nr. 1, C dur. Op. 15. (17 St.)
—— Konzert Nr. 2, B dur. Op. 19. (12 St.)
—— Konzert Nr. 3, C moll. Op. 37. (18 St.)
—— Konzert Nr. 4, G dur. Op. 58. (17 St.)
—— Konzert Nr. 5, Es dur. Op. 73. (18 St.)
—— Konzert D dur. Nachgel. Werk. (15 St.)
—— Konzert f. Pfte., Viol. u. Vcell., C dur. Op. 56. (17 St.)
—— Chor Phantasie. Op. 80. (17 St.)
—— Rondo, B dur. (12 St.)
Busoni, Konzertstück. Op. 31a. (23 St.)
Chopin, Konzert, E moll. Op. 11. (21 St.)
—— Konzert, F moll. Op. 21. (19 St.)
—— Konzert-Allegro, A dur. Op. 46. (Nicodé.) (23 St.) 8⁰.
—— Krakowiak, F dur. Op. 14. (18 St.)
—— Phantasie, A dur. Op. 13. (18 St.)
—— Andante und Polonaise, Es dur. Op. 22. (16 St.)
—— Andante und Polonaise, Es dur. Op. 22. Instrumentiert von X. Scharwenka. (19 St.)
—— Variationen über »Là ci darem«, B dur. Op. 2. (16 St.)
Cleve, Konzert, A dur. Op. 3. (26 St.)
Huber, Konzert, C moll. Op. 36. (22 St.)
Hummel, Konzert, H moll. Erster Satz. Instrumentiert von X. Scharwenka. (19 St.)
Liszt, Concerto pathétique, E moll. (24 St.)
Mendelssohn, Capriccio, H moll. Op. 22. (18 St.)
Mendelssohn, Konzert, G moll. Op. 25. (18 St.)
—— Konzert, D moll. Op. 40. (18 St.)
—— Rondo brill., Es dur. Op. 29. (18 St.)
—— Serenade u. Allegro giojoso, D moll. Op. 43. (17 St.)
Mozart, Konzert Nr. 1, F dur. (9 St.) [Werk 37]
—— Konzert Nr. 2, B dur. (9 St.) [39]
—— Konzert Nr. 3, D dur. (11 St.) [40]
—— Konzert Nr. 4, C dur. (9 St.) [41]
—— Konzert Nr. 5, D dur. (12 St.) [175]
—— Konzert Nr. 6, B dur. (9 St.) [238]
—— Konzert Nr. 7, für 3 Klaviere, F dur. (9 St.) [242]
—— Konzert Nr. 8, C dur. (9 St.) [246]
—— Konzert Nr. 9, Es dur. (9 St.) [271]
—— Konzert Nr. 10, für 2 Klaviere, Es dur. (16 St.) [365]
—— Konzert Nr. 11, F dur. (11 St.) [413]
—— Konzert Nr. 12, A dur. (9 St.) [414]
—— Konzert Nr. 13, C dur. (14 St.) [415]
—— Konzert Nr. 14, Es dur. (9 St.) [449]
—— Konzert Nr. 15, B dur. (12 St.) [450]
—— Konzert Nr. 16, D dur. (15 St.) [451]
—— Konzert Nr. 17, G dur. (12 St.) [453]
—— Konzert Nr. 18, B dur. (12 St.) [456]
—— Konzert Nr. 19, F dur. (12 St.) [459]
—— Konzert Nr. 20, D moll. (15 St.) [466]
—— Konzert Nr. 21, C dur. (15 St.) [467]
—— Konzert Nr. 22, Es dur. (15 St.) [482]
—— Konzert Nr. 23, A dur. (12 St.) [488]
—— Konzert Nr. 24, C moll. (17 St.) [491]
—— Konzert Nr. 25, C dur. (15 St.) [503]
—— Konzert Nr. 26, D dur. (15 St.) [537]
—— Konzert Nr. 27, B dur. (12 St.) [595]
—— Konzert (-Rondo) Nr. 28, D dur. (13 St.) [382]
Raif, Konzert, G moll. Op. 1. (18 St.) 8⁰.
Reinecke, Konzert, Fis moll. Op. 72. (18 St.)
Scharwenka, X., Konzert, C moll. Op. 56. (23 St.)
—— Konzert Nr. 3, Cis moll. Op. 80. (24 St.)
Schumann, Introduktion und Allegro appassionato, G dur. Op. 92. (18 St.)
—— Konzert, A moll. Op. 54. (18 St.)
—— Konzert Allegro mit Introd. Op. 134. (19 St.)
Street, Konzert, Es dur. Op. 20. (18 St.) 8⁰.
—— Konzert, F moll. Op. 24. (18 St.) 8⁰.

Weber, Konzertstück, F moll. Op. 79. Revidiert von Max Schneider. (19 St.)





ERSTES KONZERT
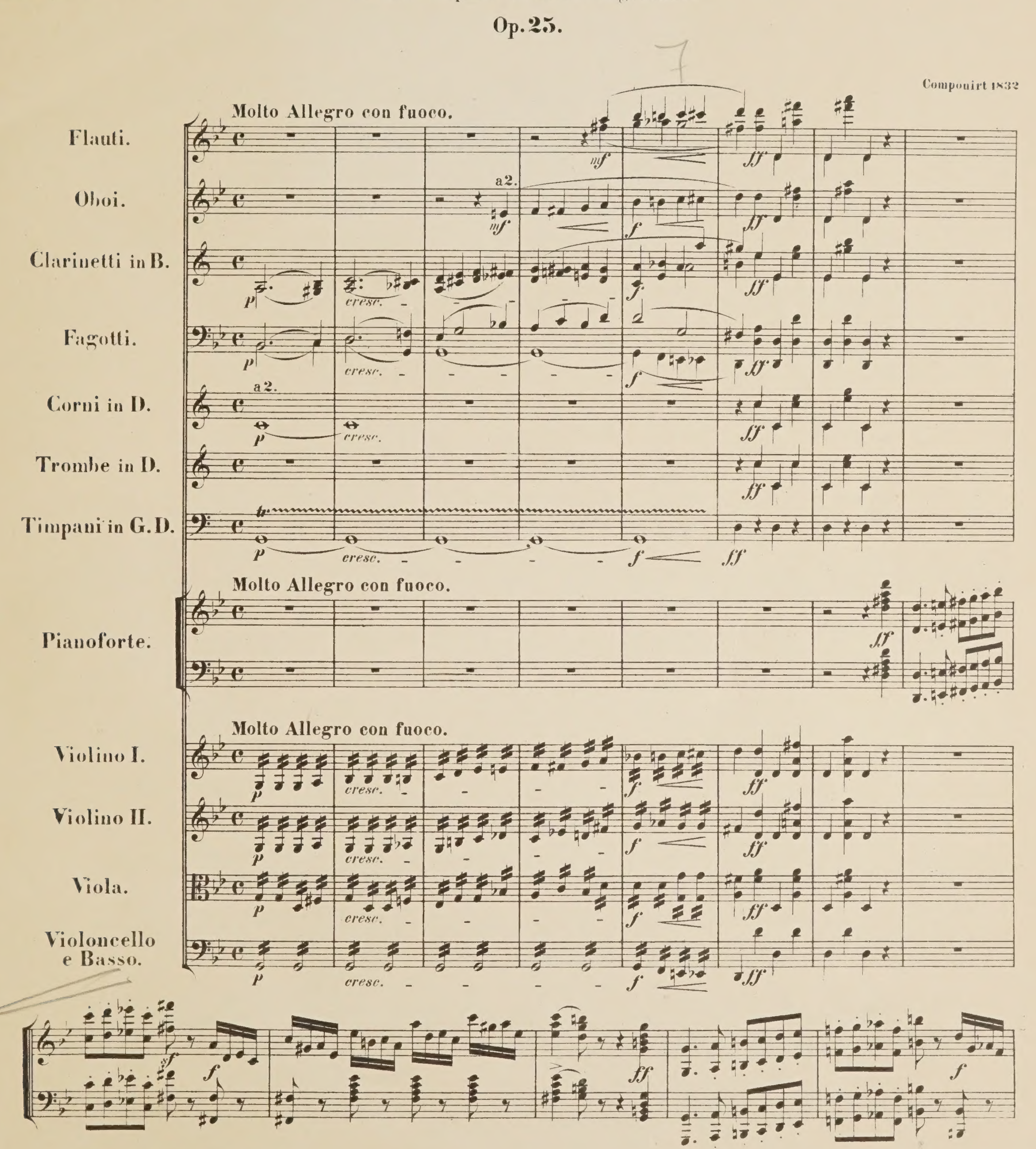
für das Pianoforte mit Begleitung des Orchesters
von

FELIX MENDELSSOHN BARTHOLDY.

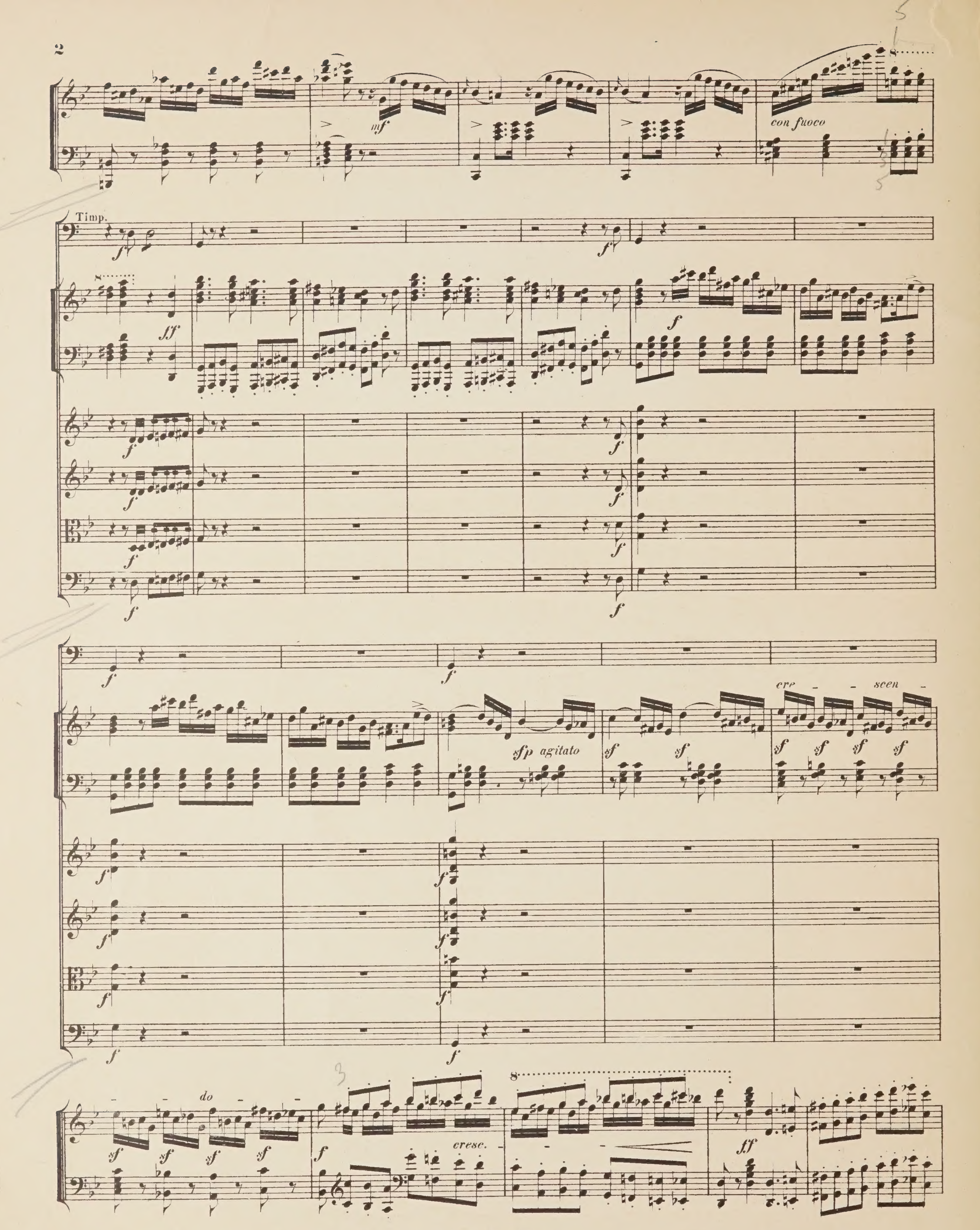
Fräulein Delphine von Schauroth gewidmet.

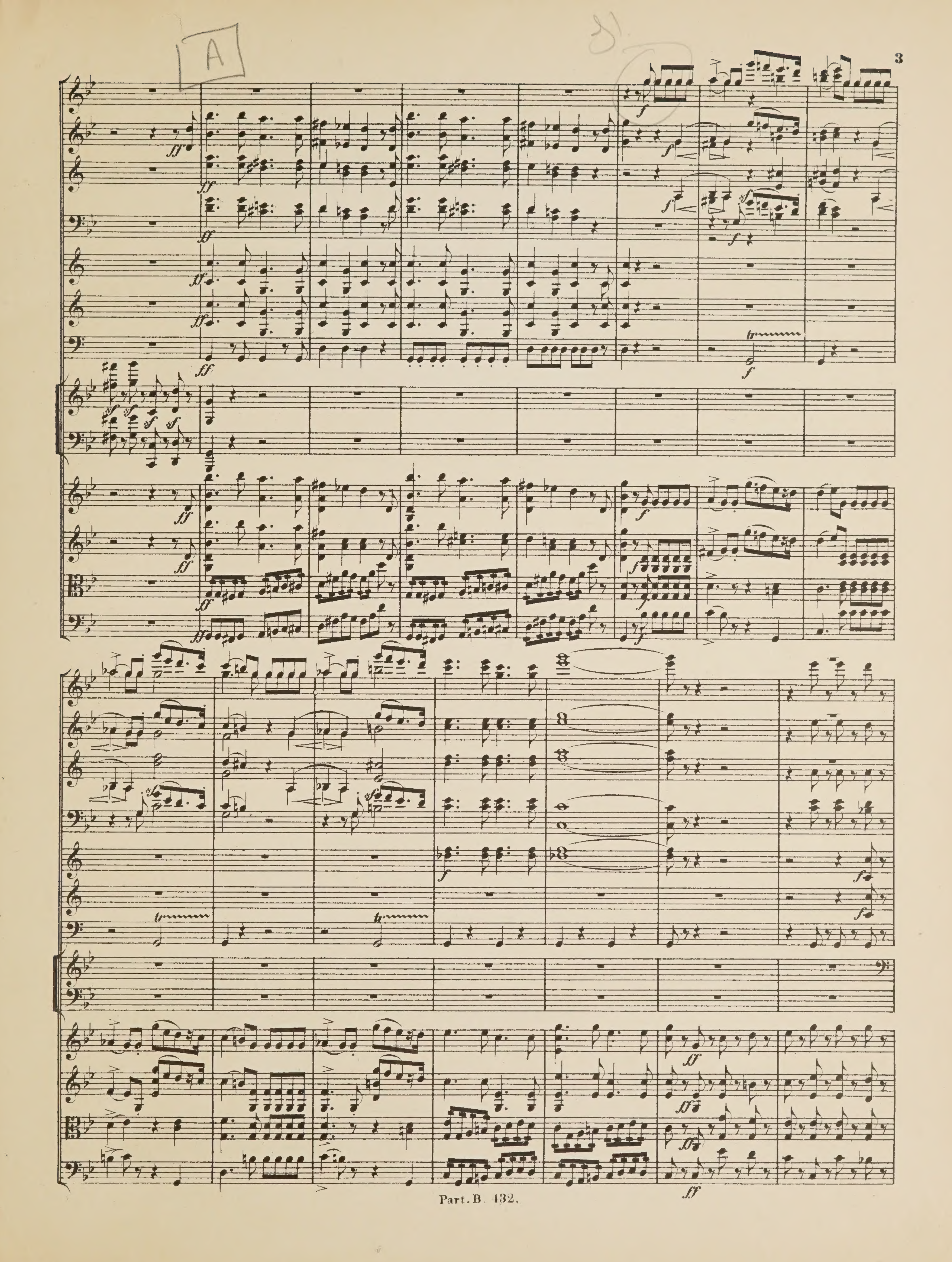
Op. 25.
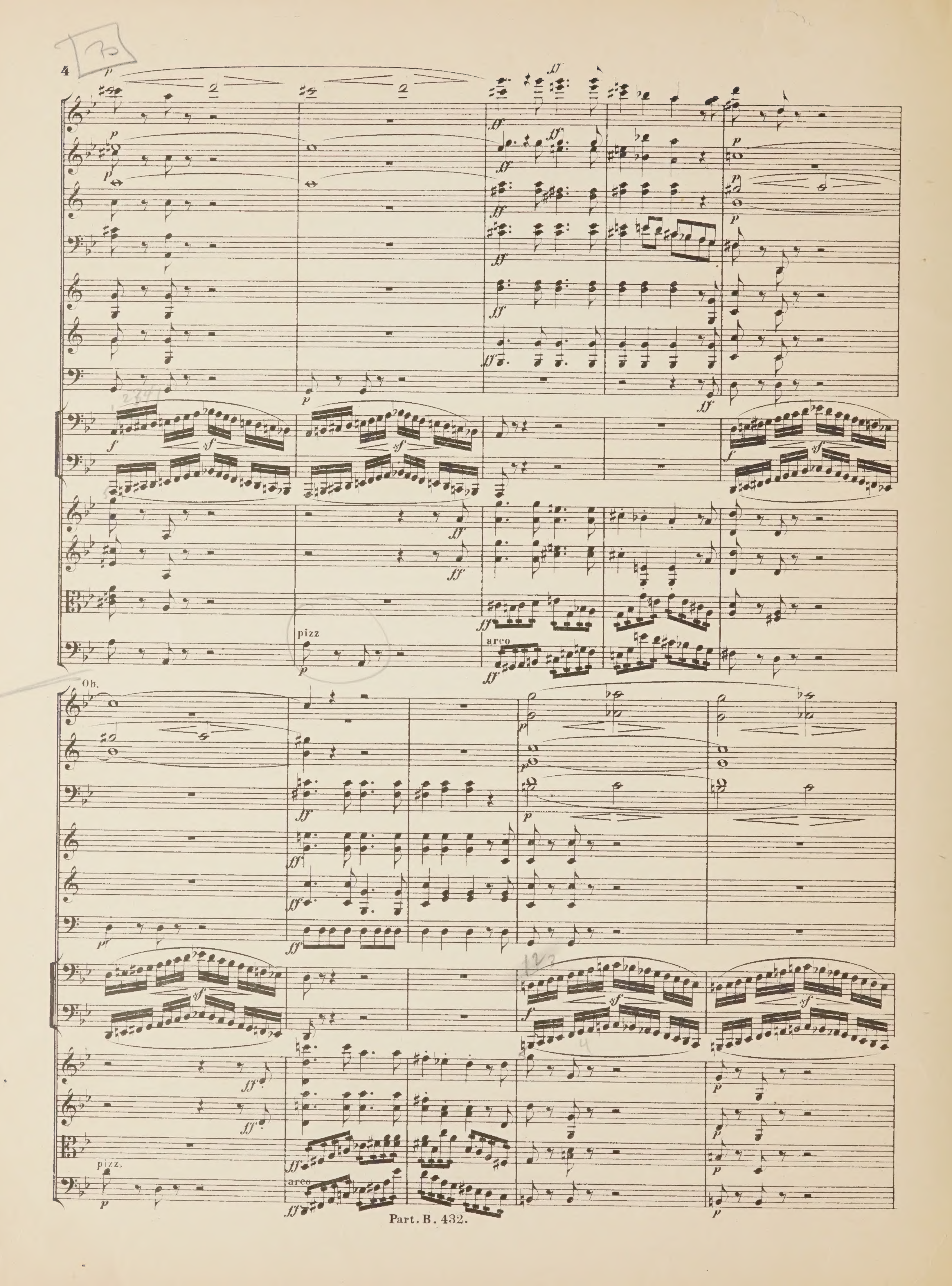
Compouirt 1832
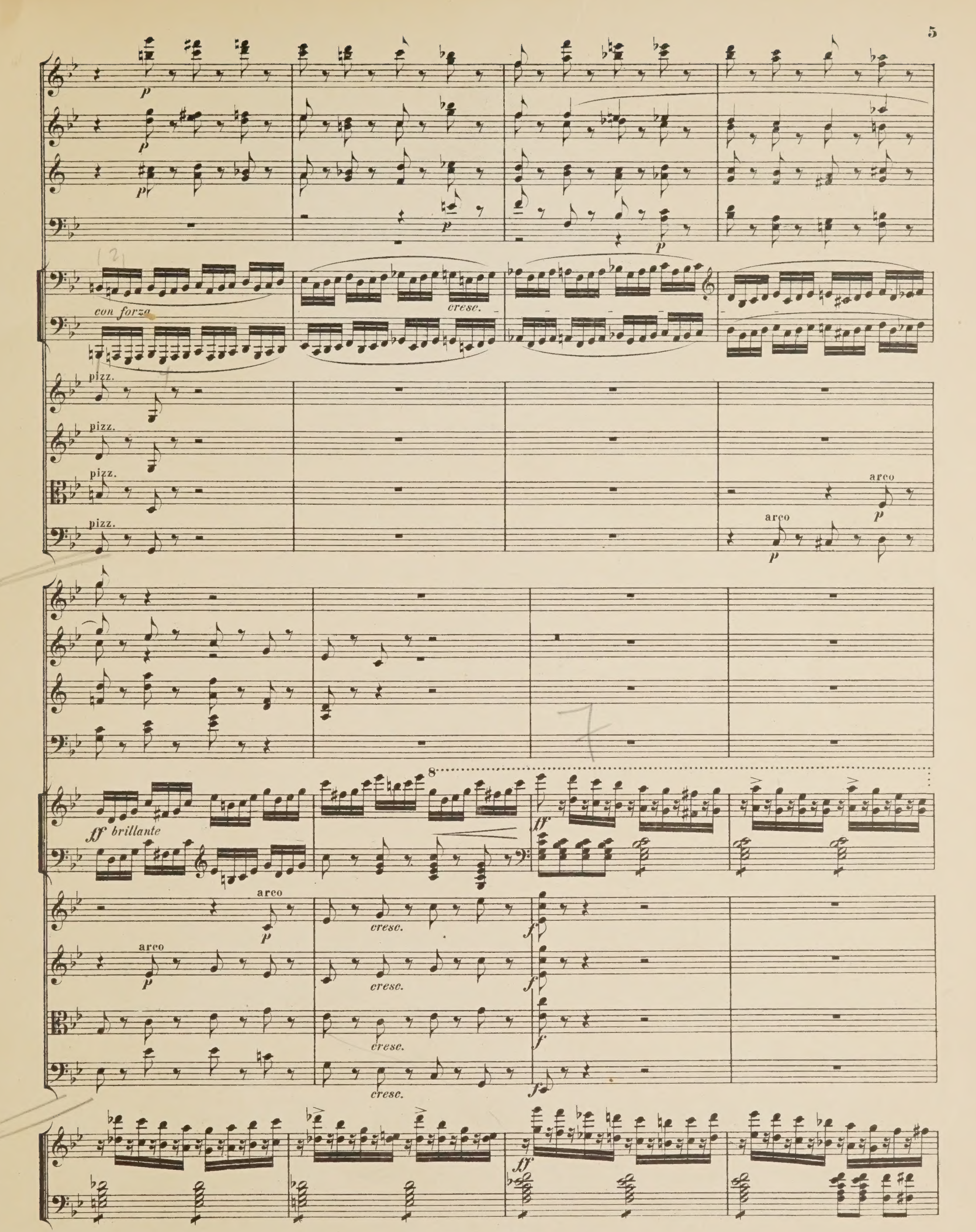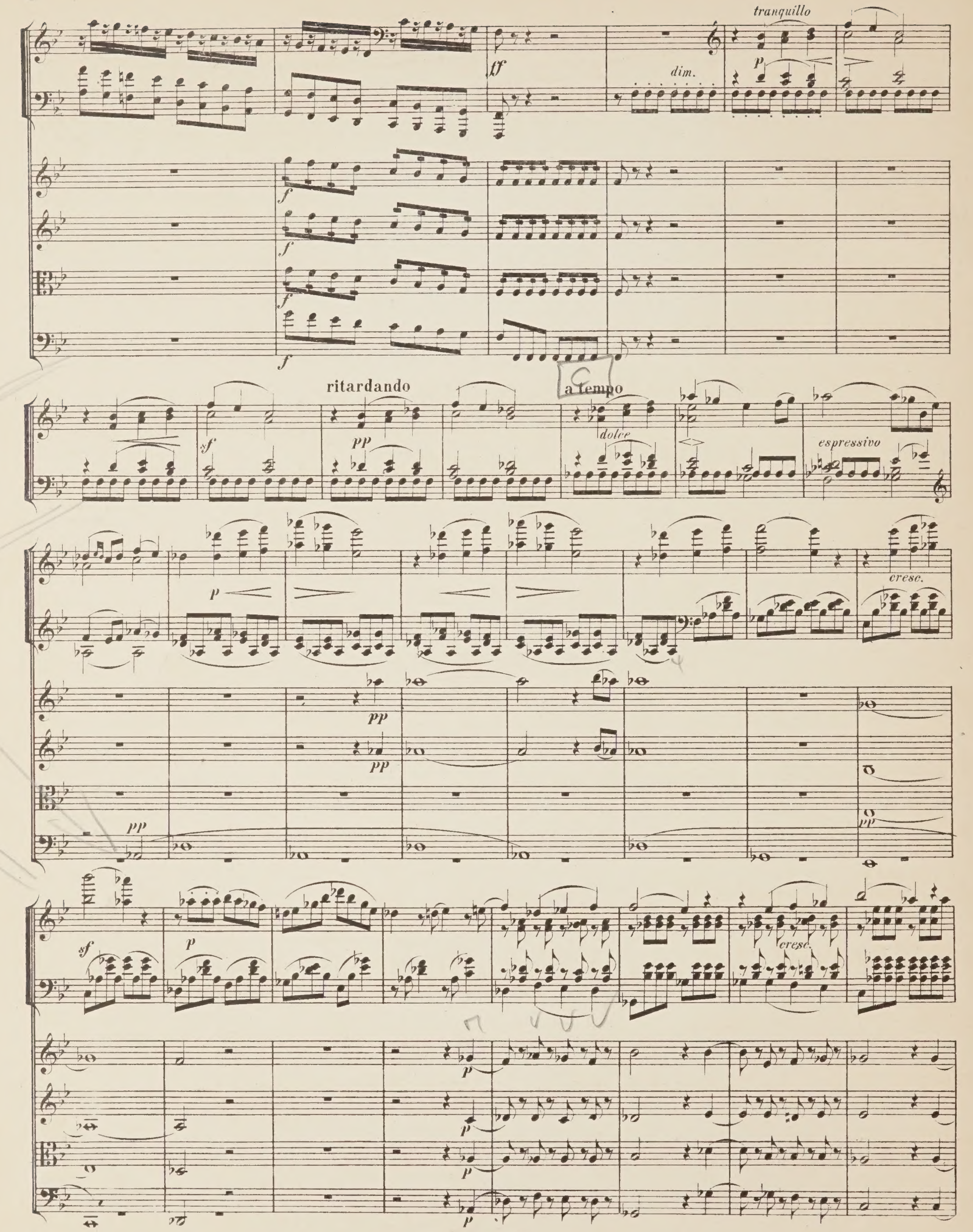


Stich und Druck von Breitkopf & Härtel in Leipzig
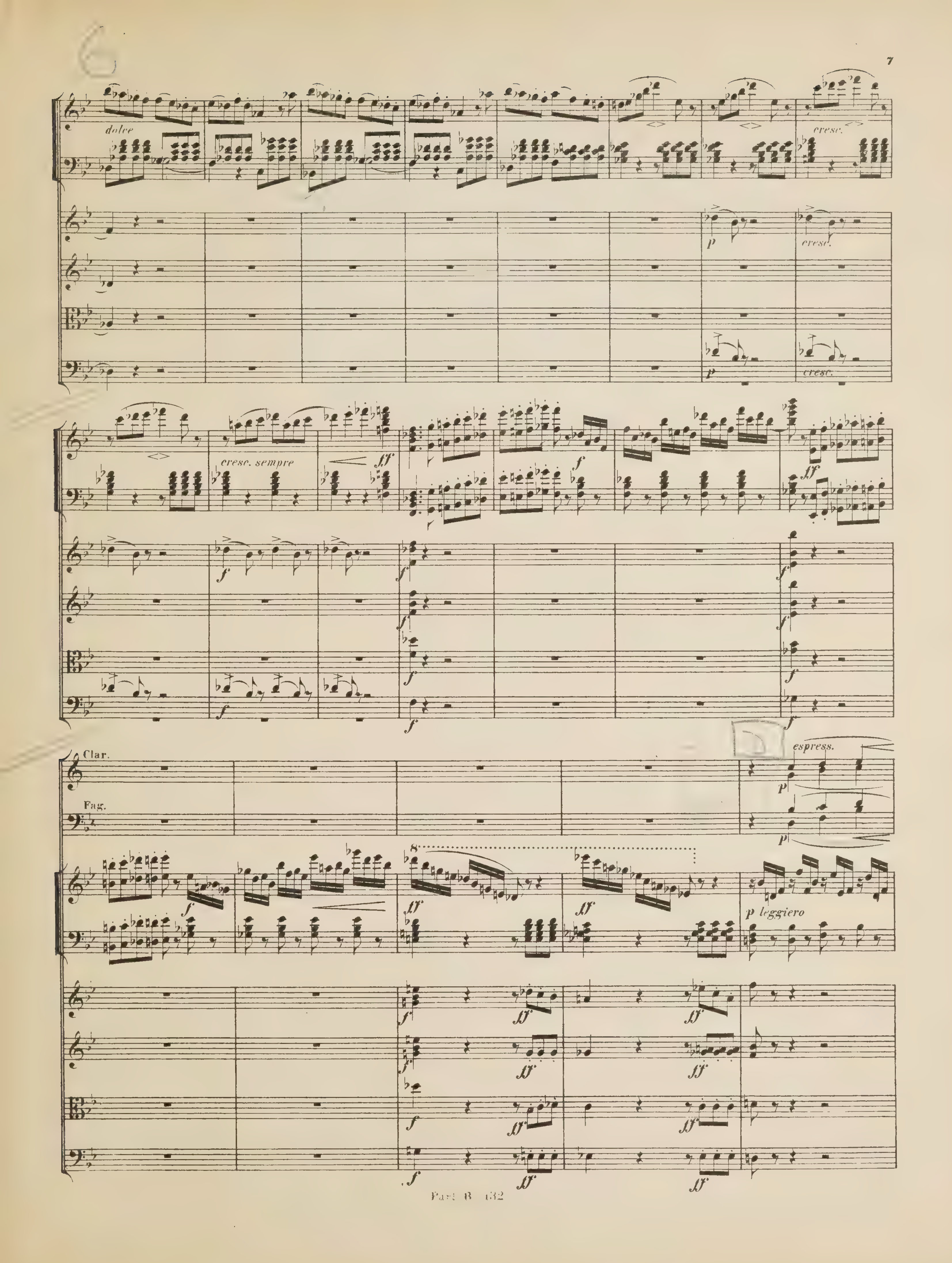

mf
con fuoco
Timp.
ff
f
cre - - scen -
sfp agitato
sf
do
cresc.
ff
3
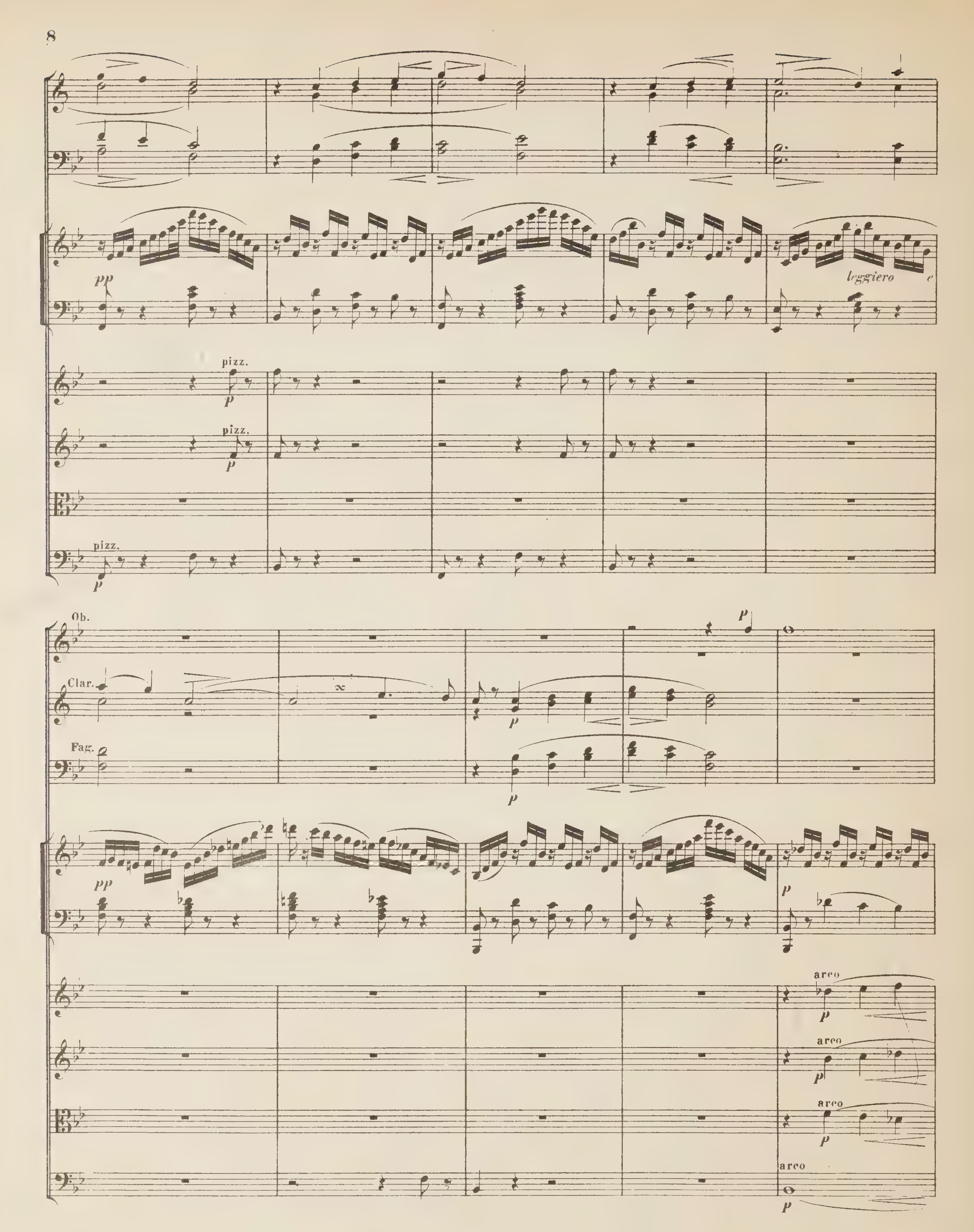

A
ff
f
tr
Part. B. 432.
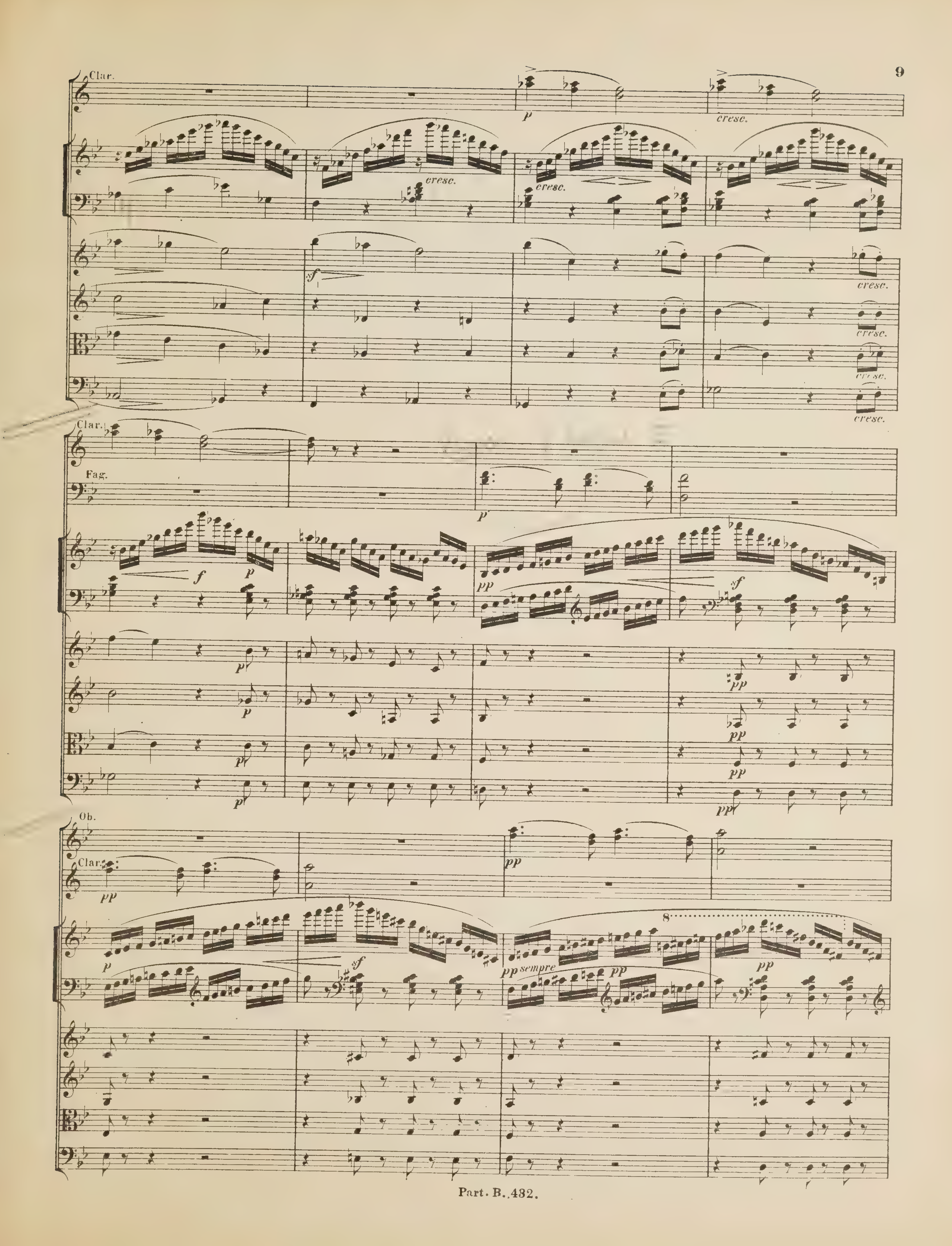

pizz
arco
Ob.
pizz.
arco
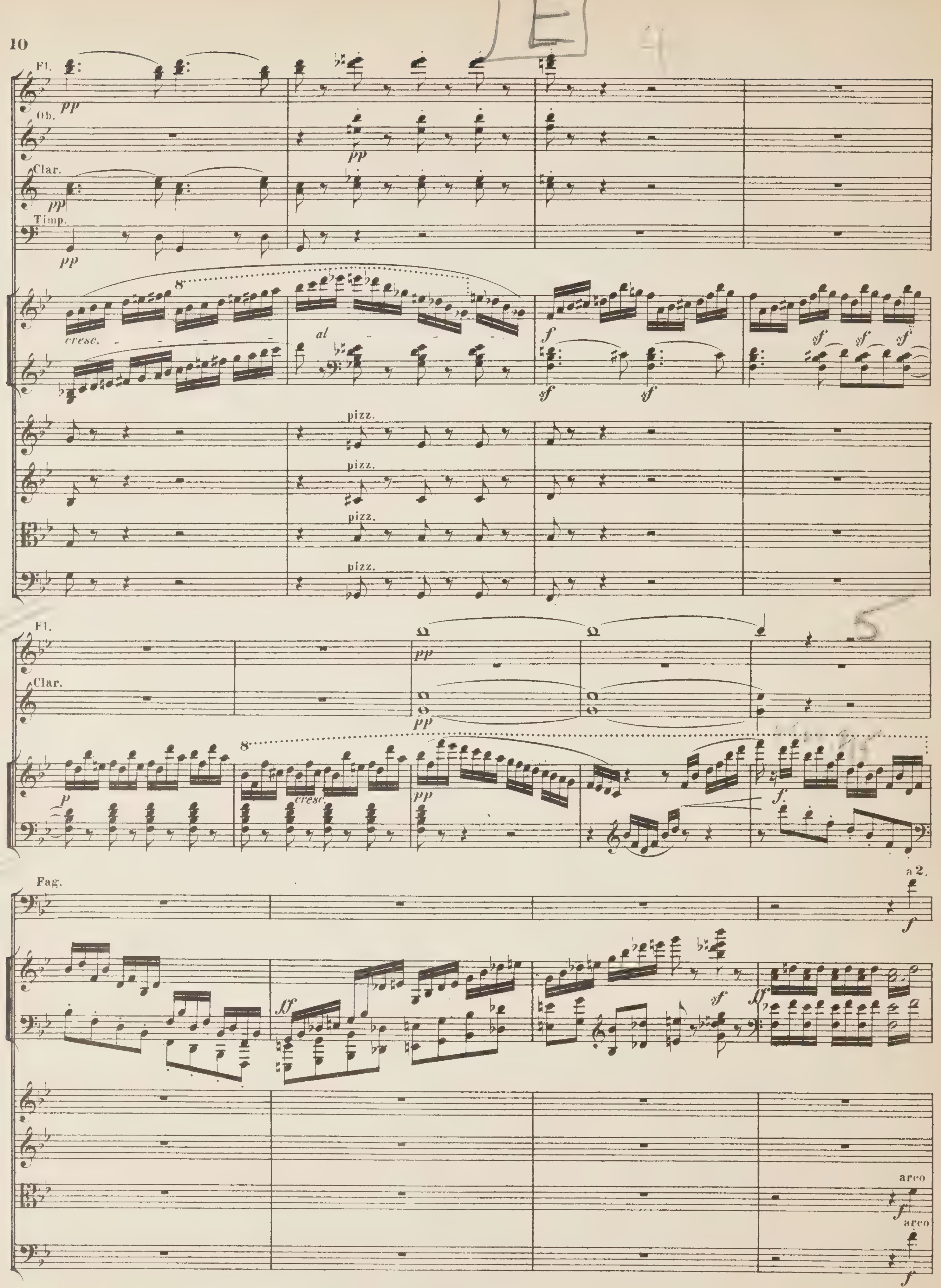

p
p
p
p
con forza
cresc.
pizz.
pizz.
pizz.
pizz.
arco
arco
p
p
ff brillante
arco
p
cresc.
arco
p
cresc.
cresc.
cresc.
ff
f
f
f
f
ff

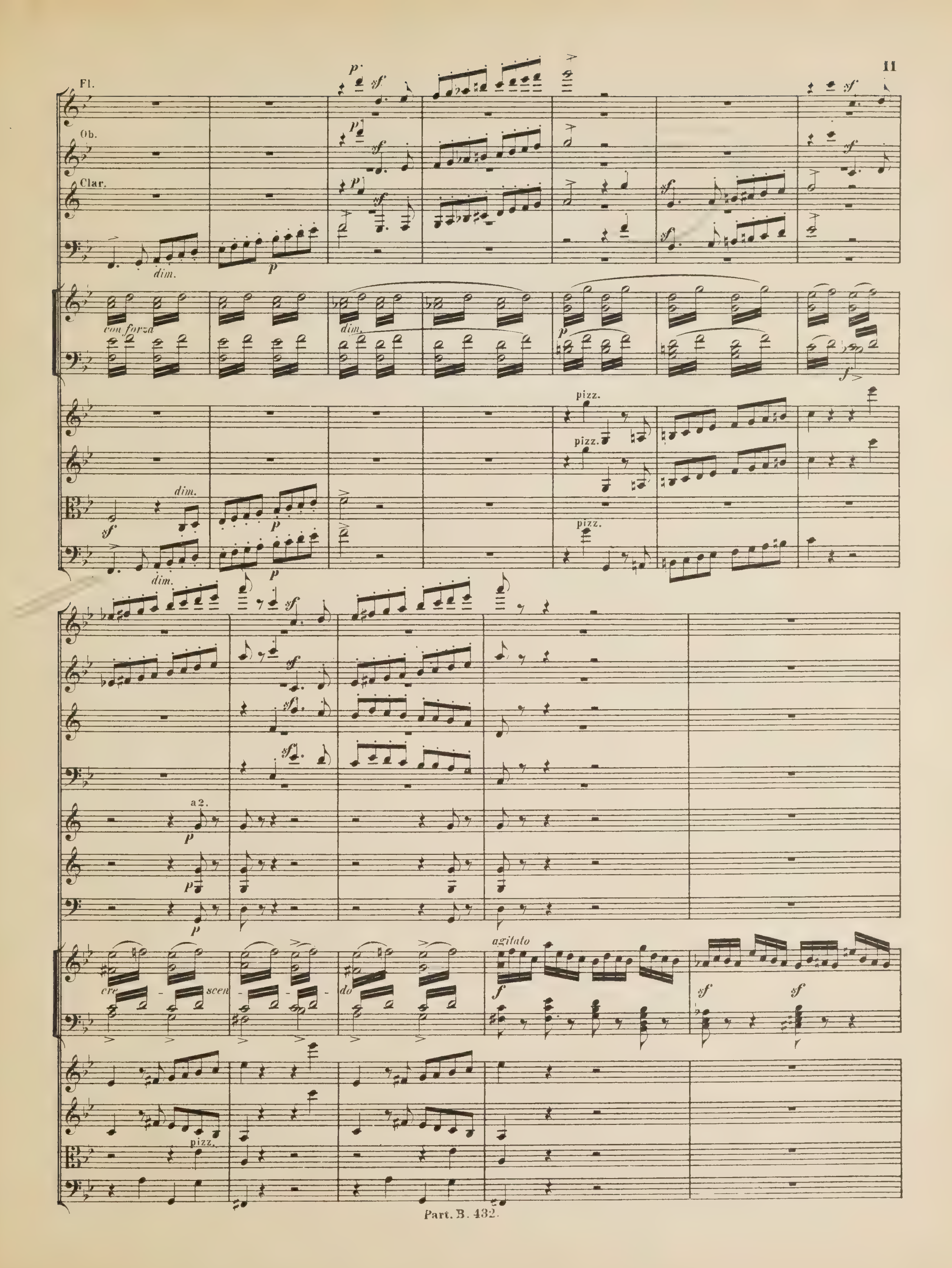

tranquillo
ff
dim.
p
f
ritardando
a tempo
sf
pp
dolce
espressivo
cresc.
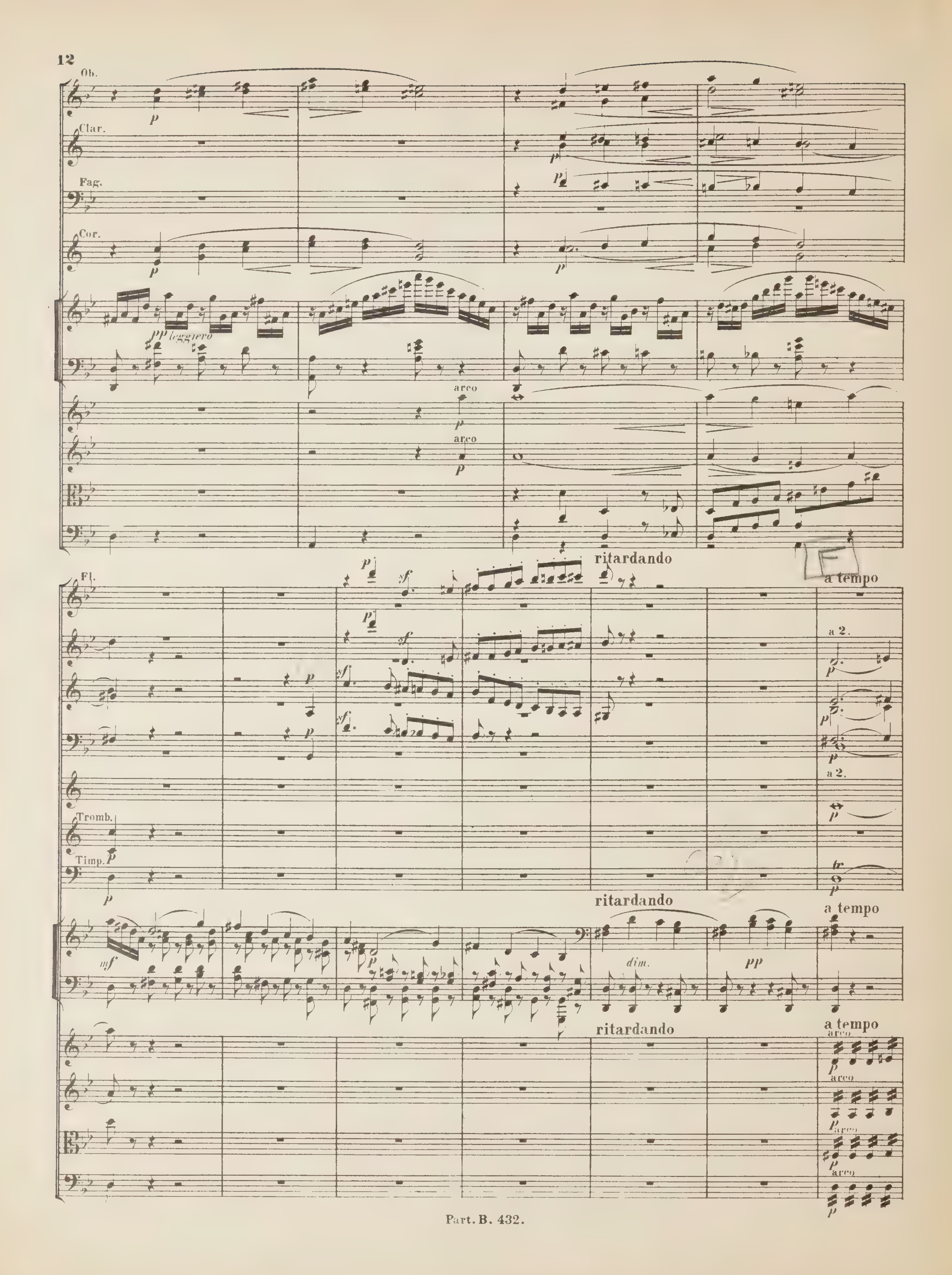

dolce
cresc.
cresc. sempre
ff
f
p
espress.
Clar.
Fag.
p leggiero
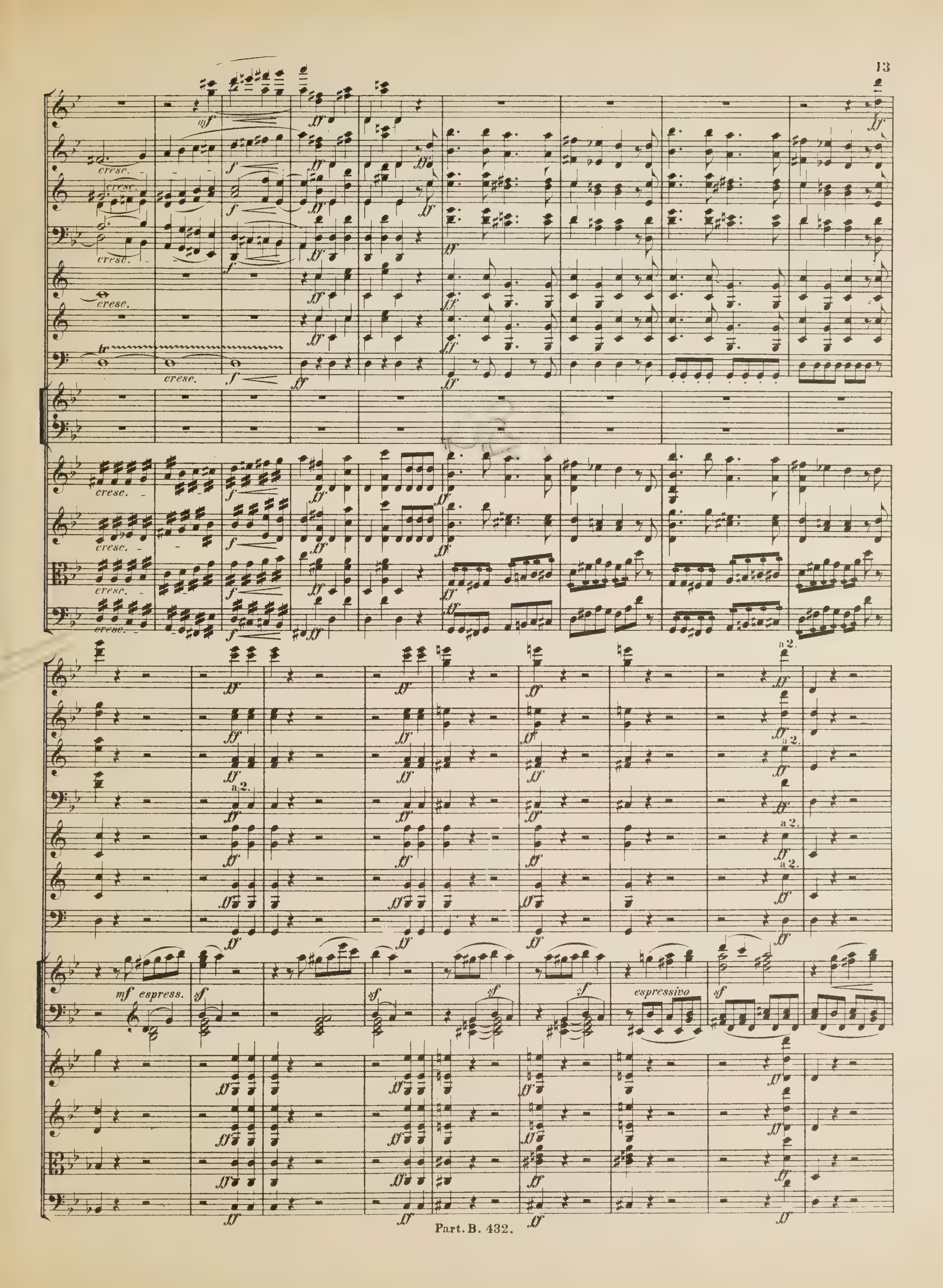

pp
pizz.
p
pizz.
p
pizz.
p
leggiero
Ob.
Clar.
Fag.
p
p
p
pp
p
arco
p
arco
p
arco
p
arco
p
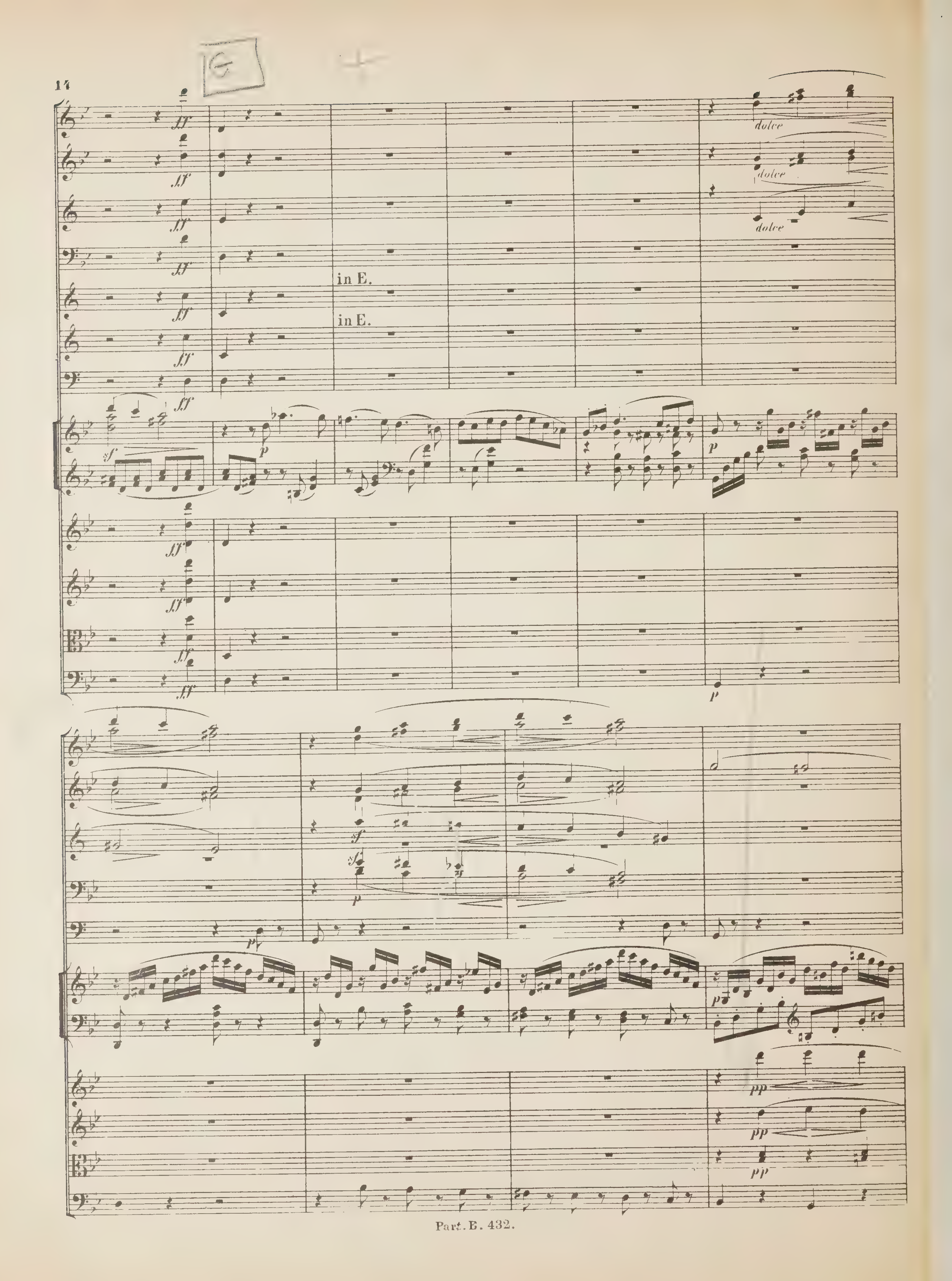

Clar.
p
cresc.
cresc.
cresc.
sf
cresc.
cresc.
cresc.
cresc.
Clar.
Fag.
p
f
p
pp
sf
p
p
p
pp
pp
pp
pp
Ob.
Clar.
pp
pp
p
sf
pp sempre
pp
pp


Fl.
pp
Ob.
pp
Clar.
pp
Timp.
pp
cresc.
al
f
sf
pizz.
pizz.
pizz.
pizz.
Fl.
pp
Clar.
pp
p
cresc.
pp
f
Fag.
a 2.
f
ff
sf
sf
arco
f
arco
f
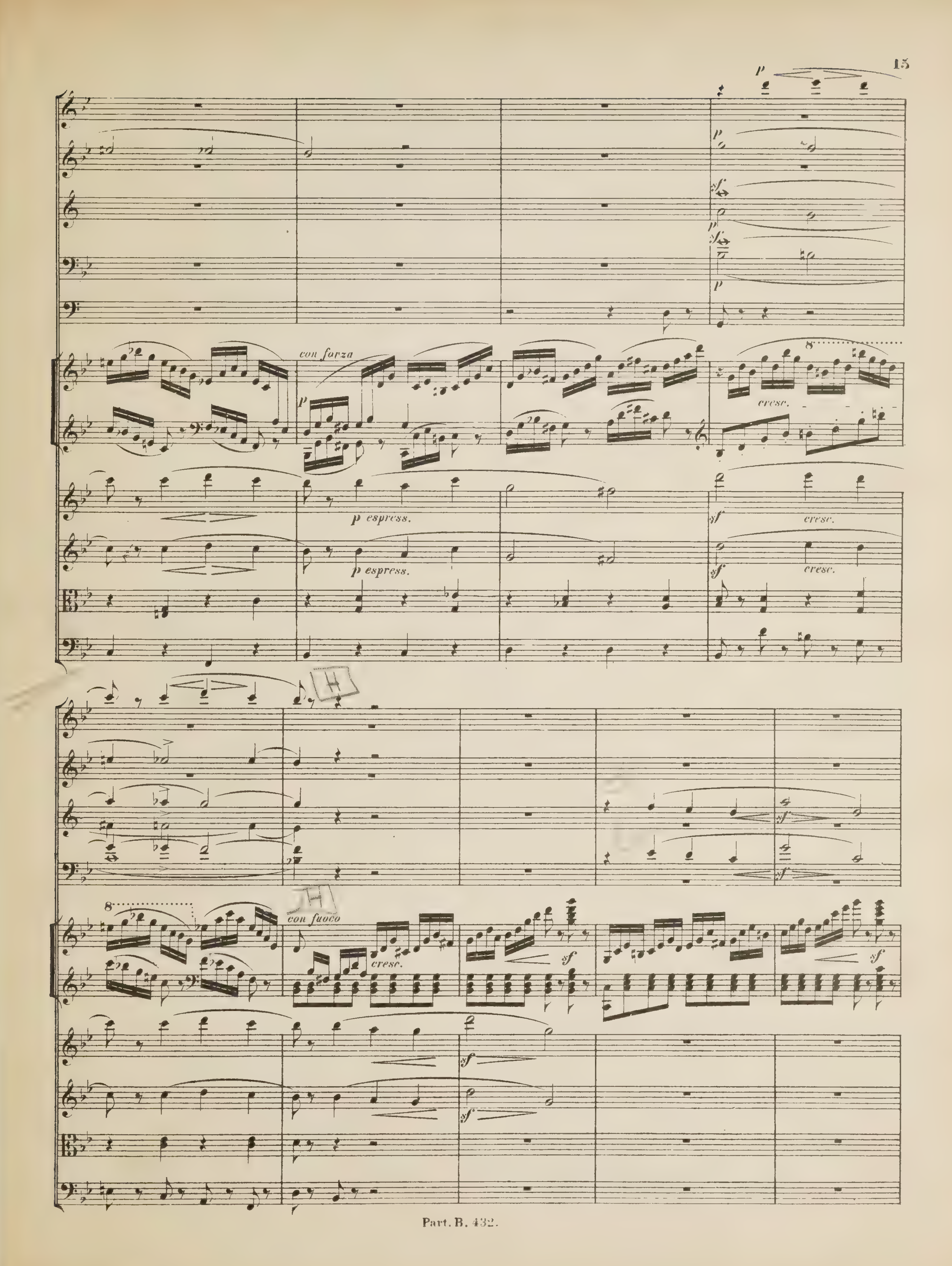

Fl.
Ob.
Clar.
dim.
p
con forza
dim.
pizz.
pizz.
pizz.
dim.
sf
a 2.
cre - scen - do
agitato
f
sf
pizz.
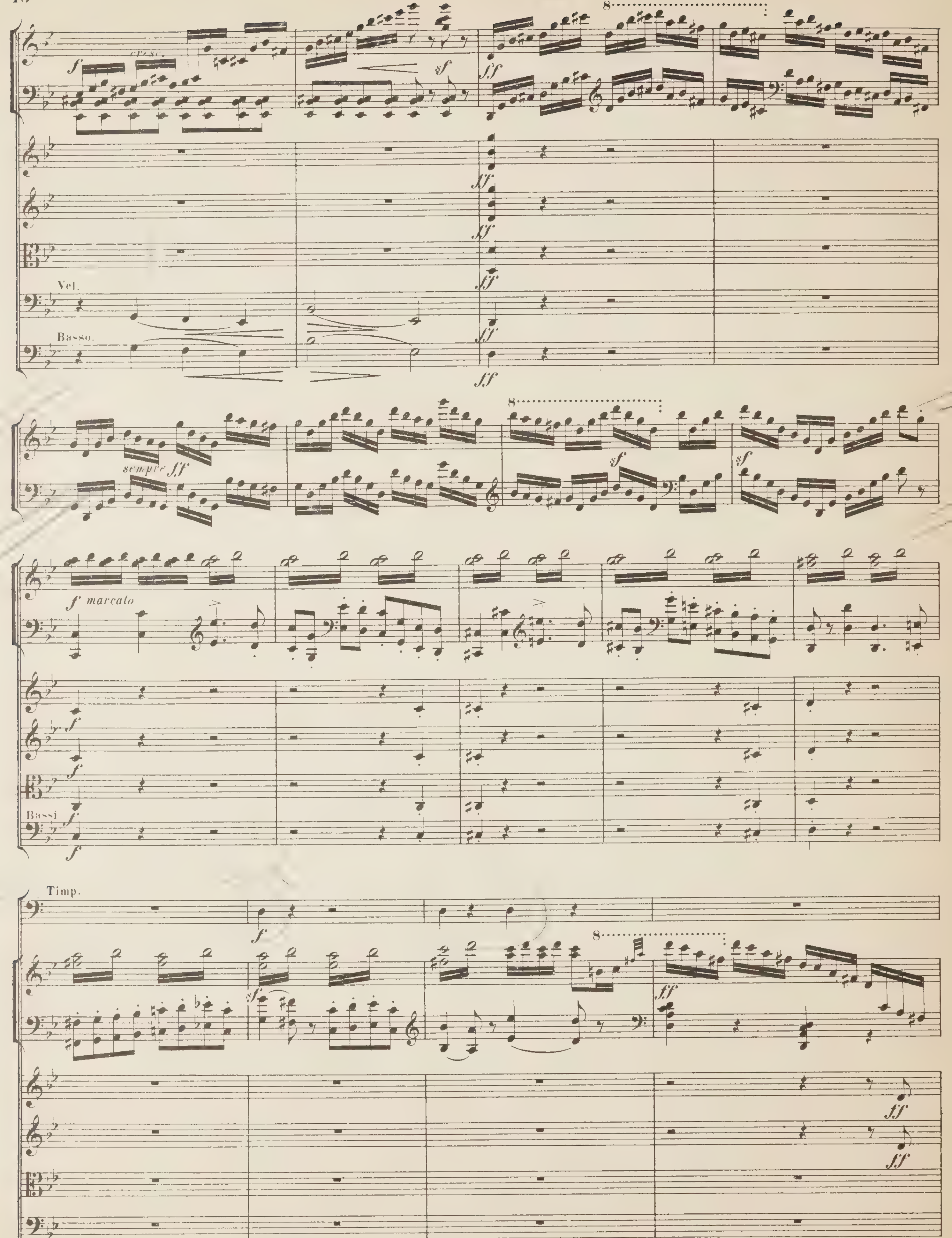

Ob.
Clar.
Fag.
Cor.
pp leggiero
arco
Fl.
ritardando
a tempo
a 2.
Tromb.
Timp.
mf
dim.
pp
arco
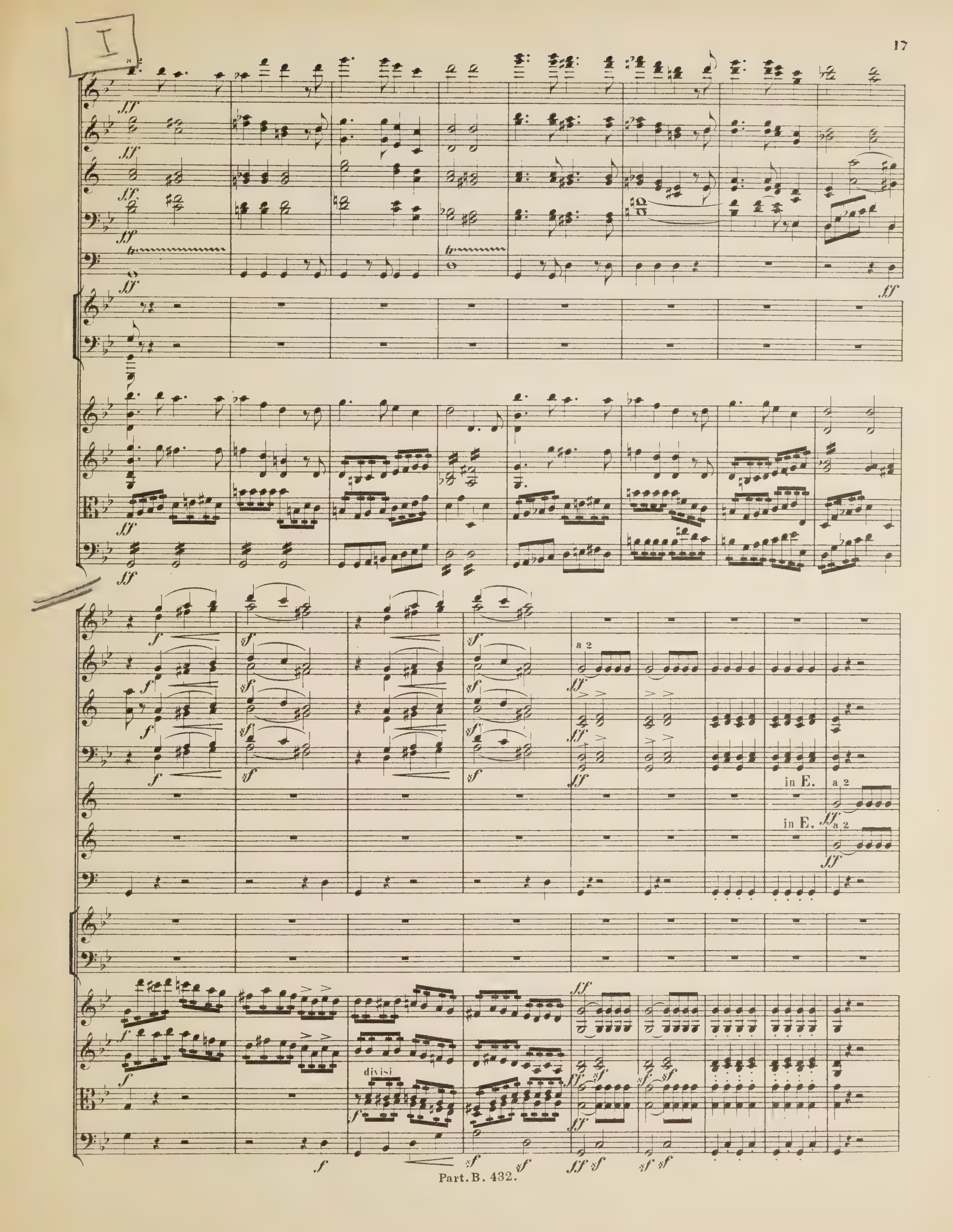

mf
cresc.
f
ff
cresc.
ff
f
ff
ff
ff
cresc.
f
ff
cresc.
f
ff
ff
tr
cresc.
f
ff
ff
cresc.
f
ff
ff
cresc.
f
ff
ff
cresc.
f
ff
ff
cresc.
f
ff
ff
a 2.
mf espress.
sf
sf
sf
sf
espressivo
sf
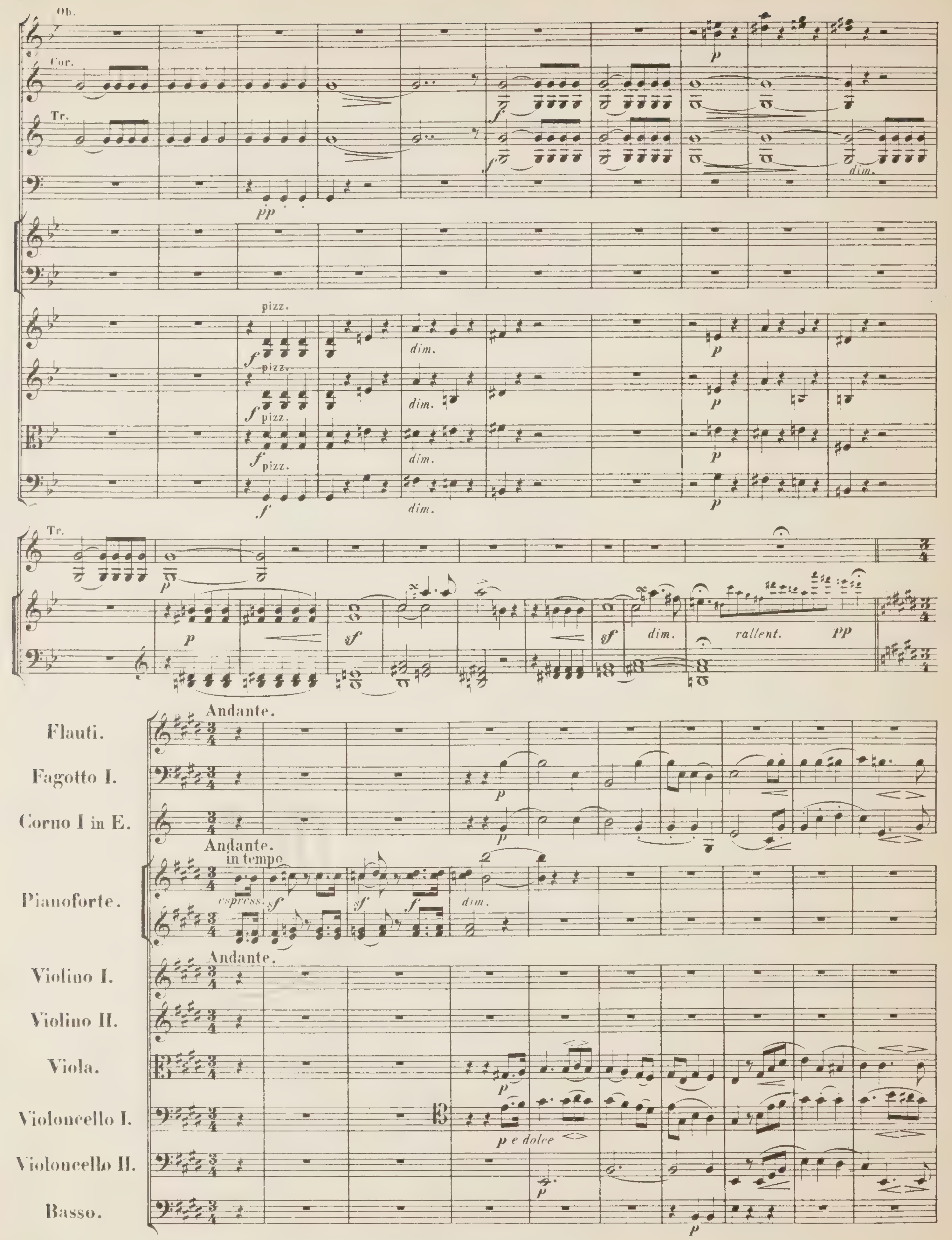


ff
dolce
in E.
p
sf
pp
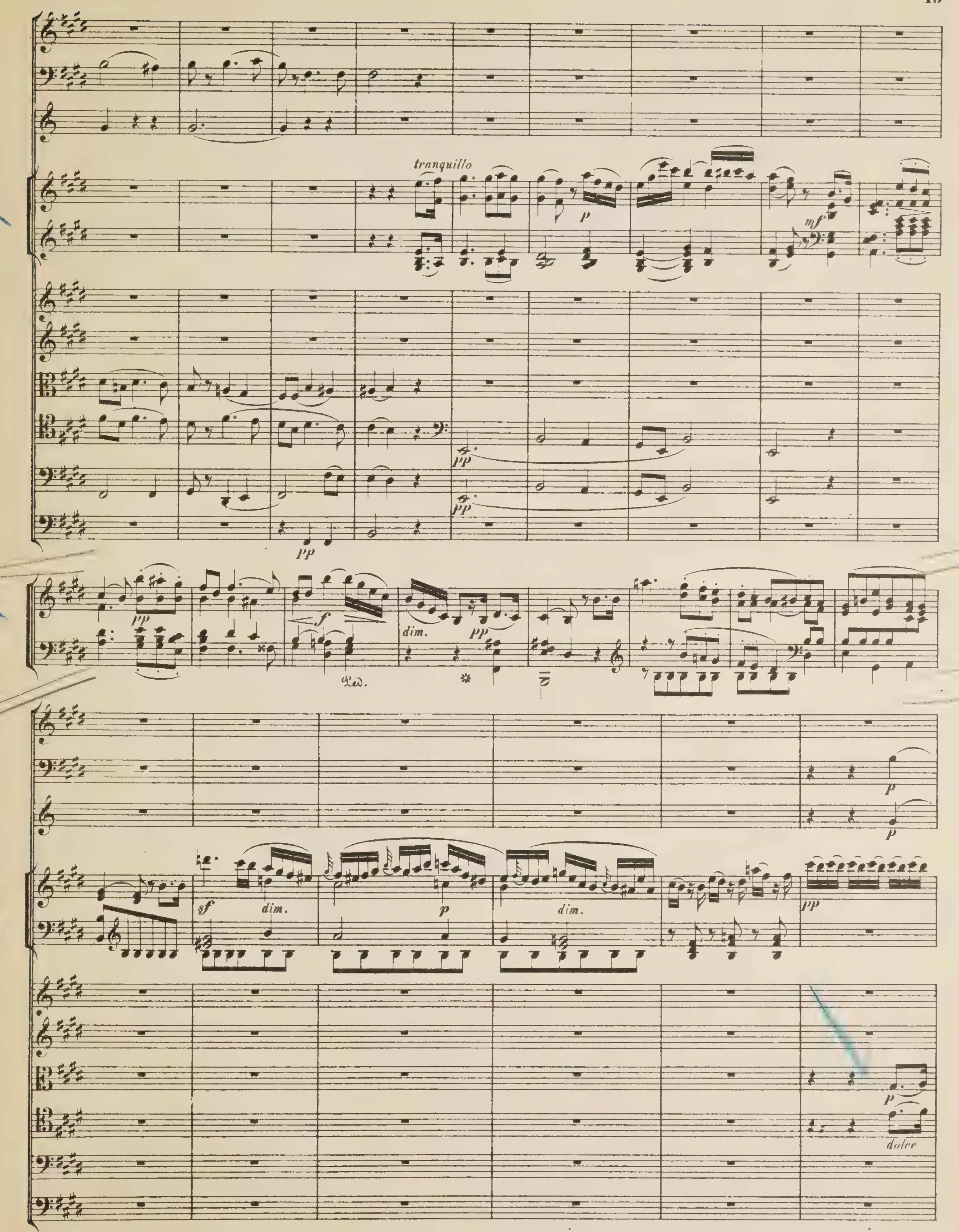

p
p
sf
p
sf
p
con forza
p
cresc.
p espress.
p espress.
sf
cresc.
sf
cresc.
H
H
con fuoco
cresc.
sf
sf
sf
sf
sf
sf

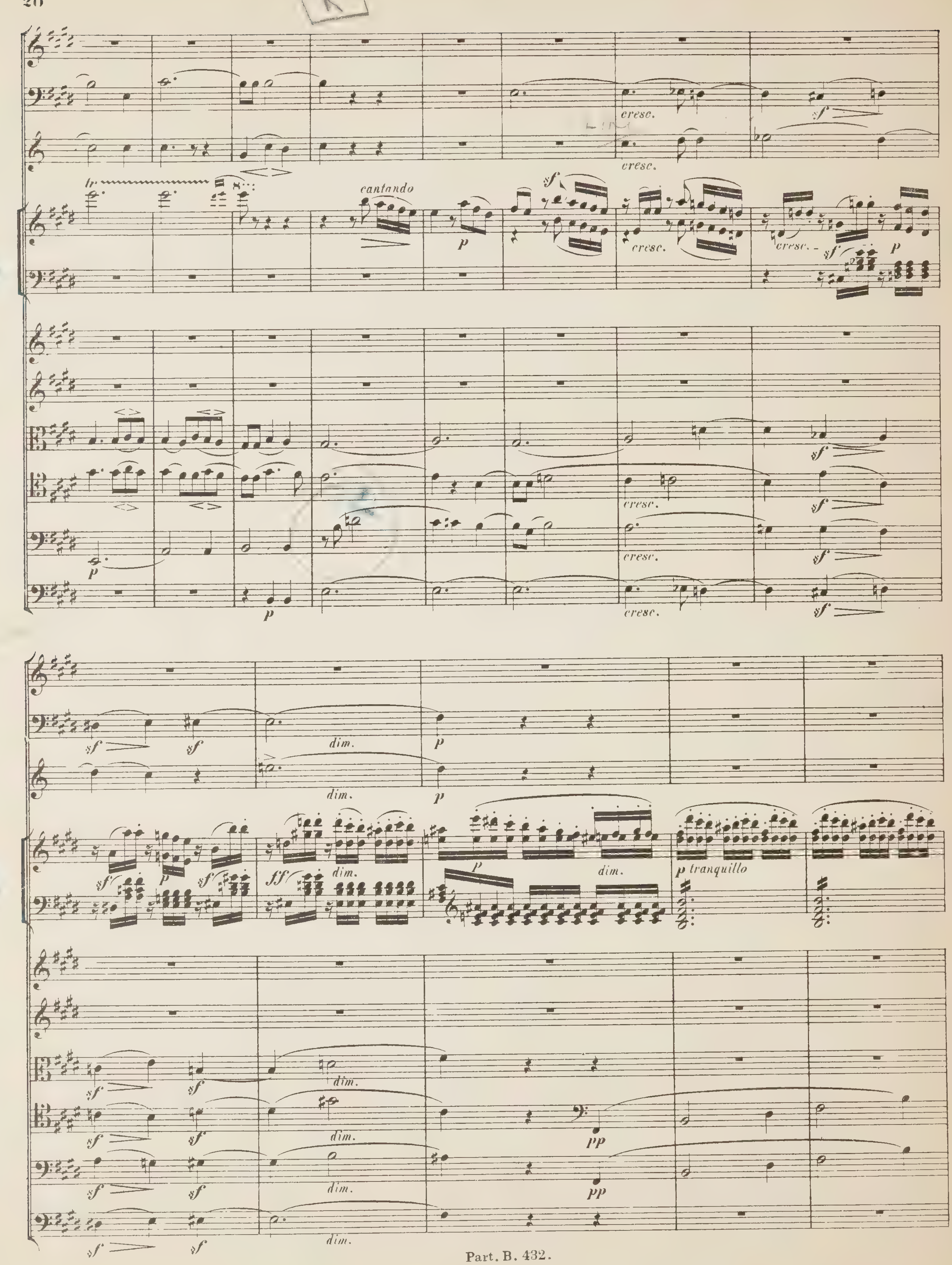

cresc.
sf
ff
Vel.
Basso.
sempre ff
f marcato
Bassi
Timp.
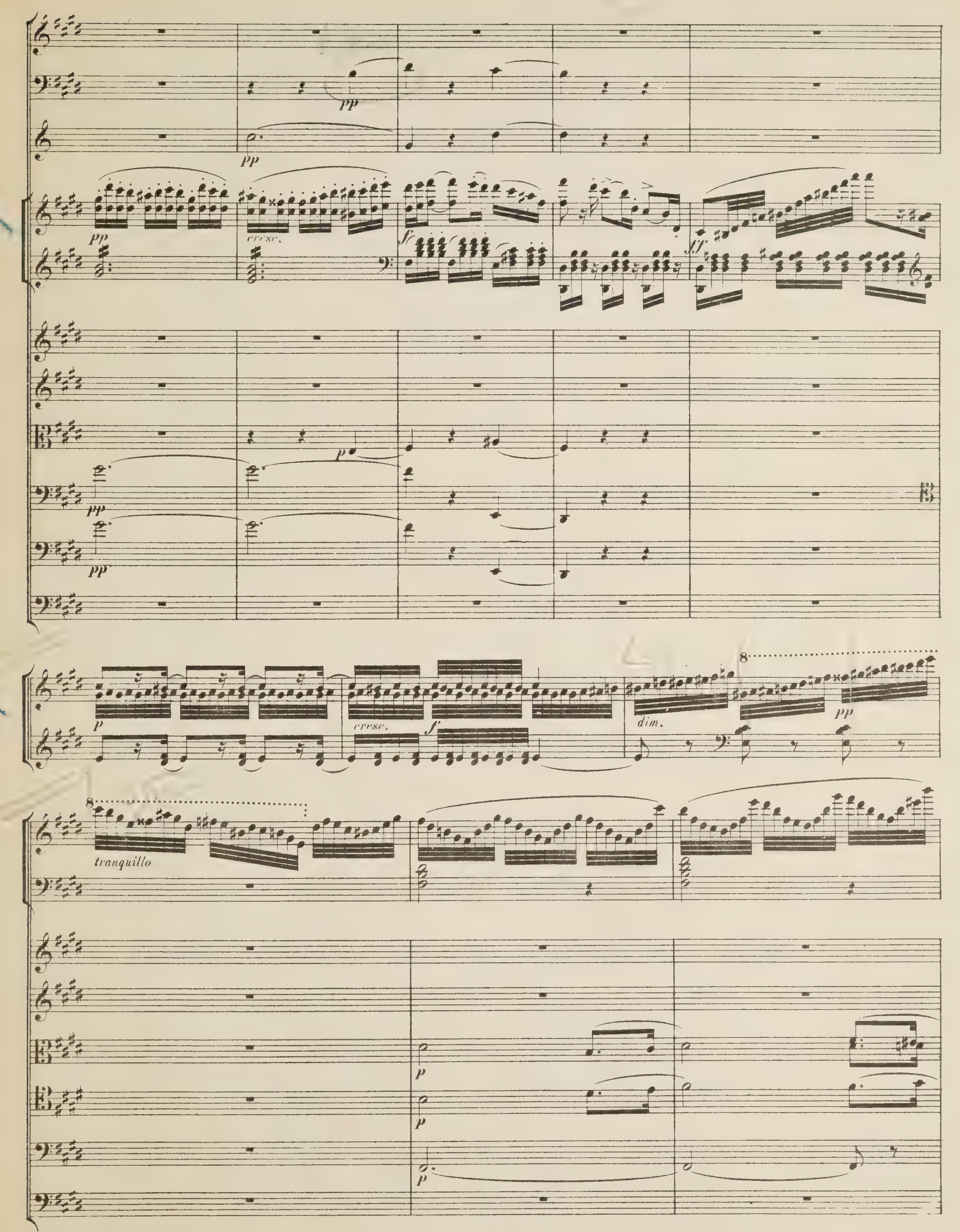

I
a 2
in E.
in E.
a 2
divisi
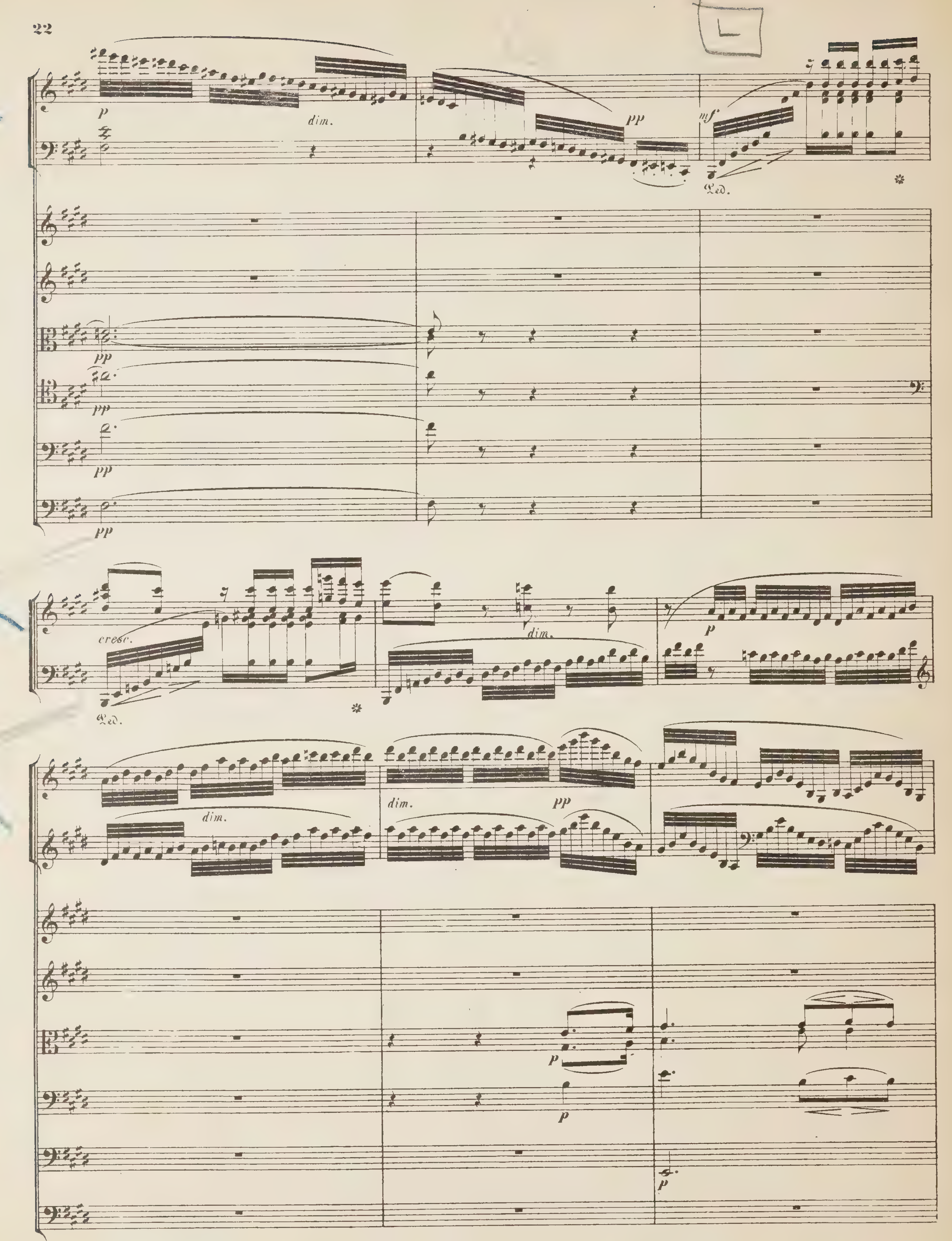


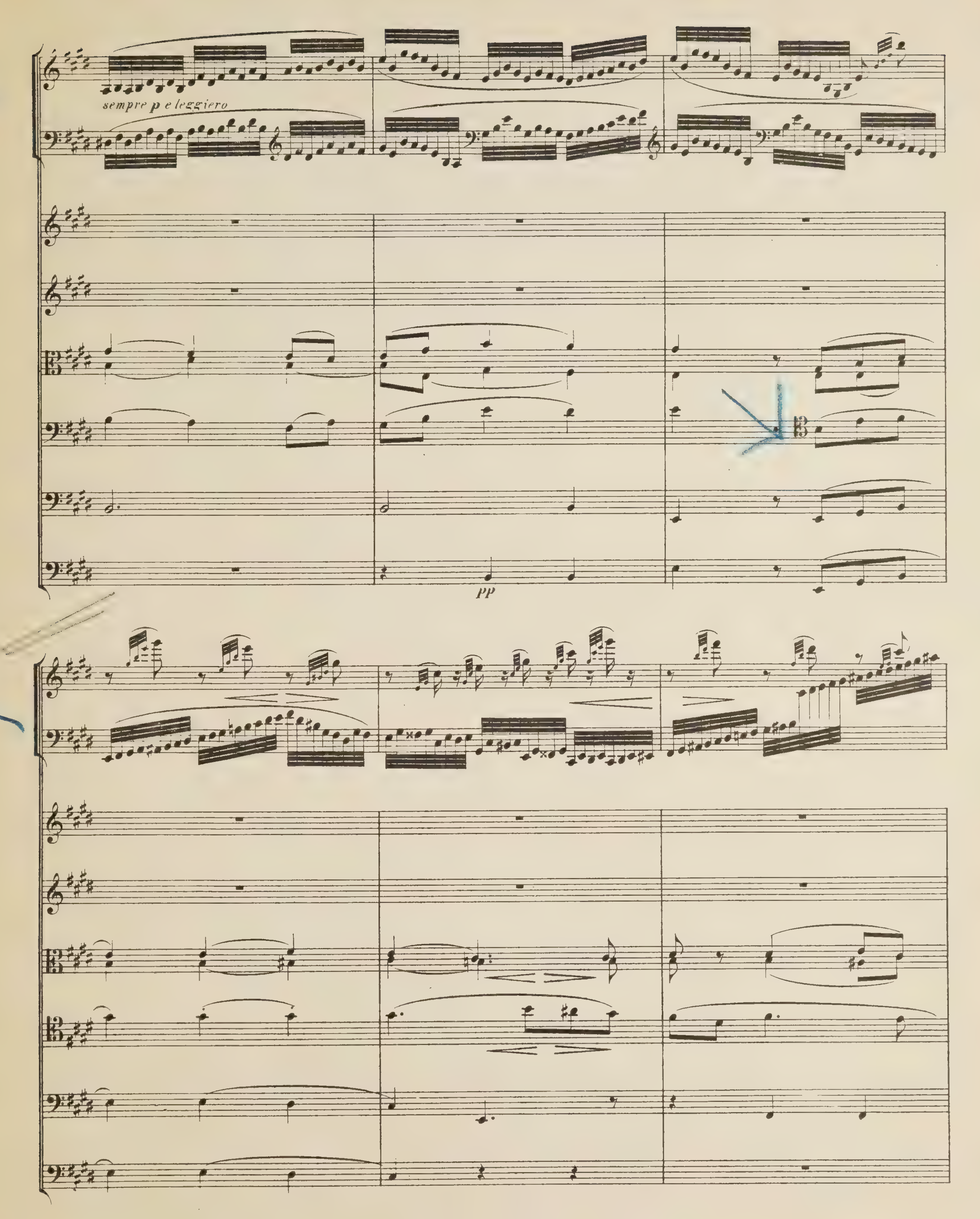
Ob.
Cor.
Tr.
pp
pizz.
dim.
p
f
sf
rallent.
Andante.
Flauti.
Fagotto I.
Corno I in E.
in tempo
espress.
Pianoforte.
Violino I.
Violino II.
Viola.
Violoncello I.
p e dolce
Violoncello II.
Basso.


tranquillo
p
mf
pp
pp
pp
pp
f
dim.
pp
sf
dim.
p
dim.
pp
p
p
p
dolce


K
cresc.
cresc.
tr
cantando
p
sf
cresc.
cresc.
cresc.
sf
p
p
p
cresc.
cresc.
cresc.
sf
sf
sf
sf
sf
sf
dim.
p
dim.
p
sf
p
sf
ff
dim.
p
dim.
p tranquillo
sf
sf
dim.
sf
sf
dim.
pp
sf
sf
dim.
pp
sf
sf
dim.


pp
pp
pp
cresc.
f
ff
pp
pp
p
cresc.
f
dim.
pp
8
8
tranquillo
p
p
p


p
dim.
pp
mf
Led.
pp
pp
pp
pp
cresc.
Led.
dim.
p
dim.
dim.
pp
p
p
p


sempre p e leggiero
pp

p dim. pp

pp

pp

pp cantando

pp

Viol. I.

pp

pp
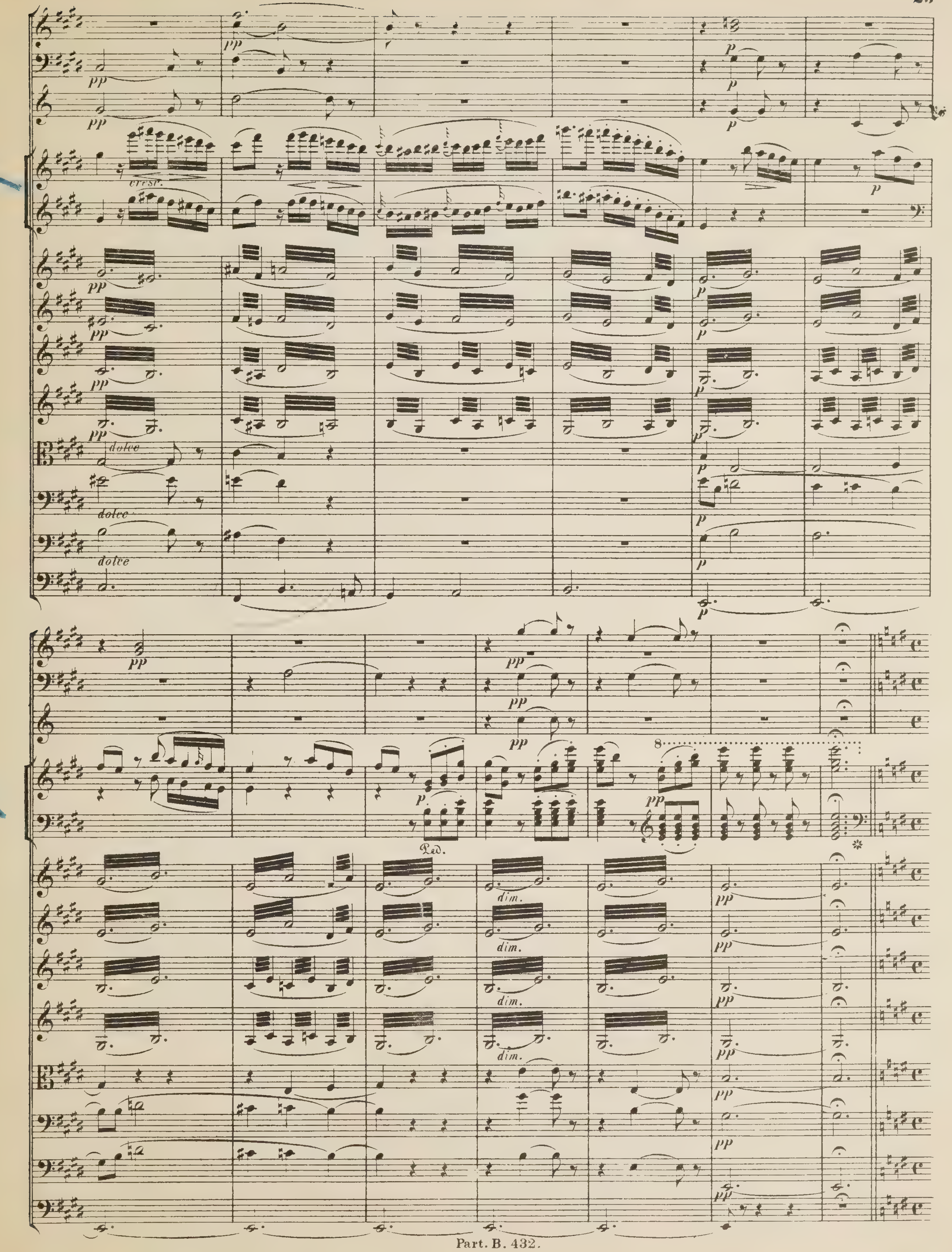
Viol. II.
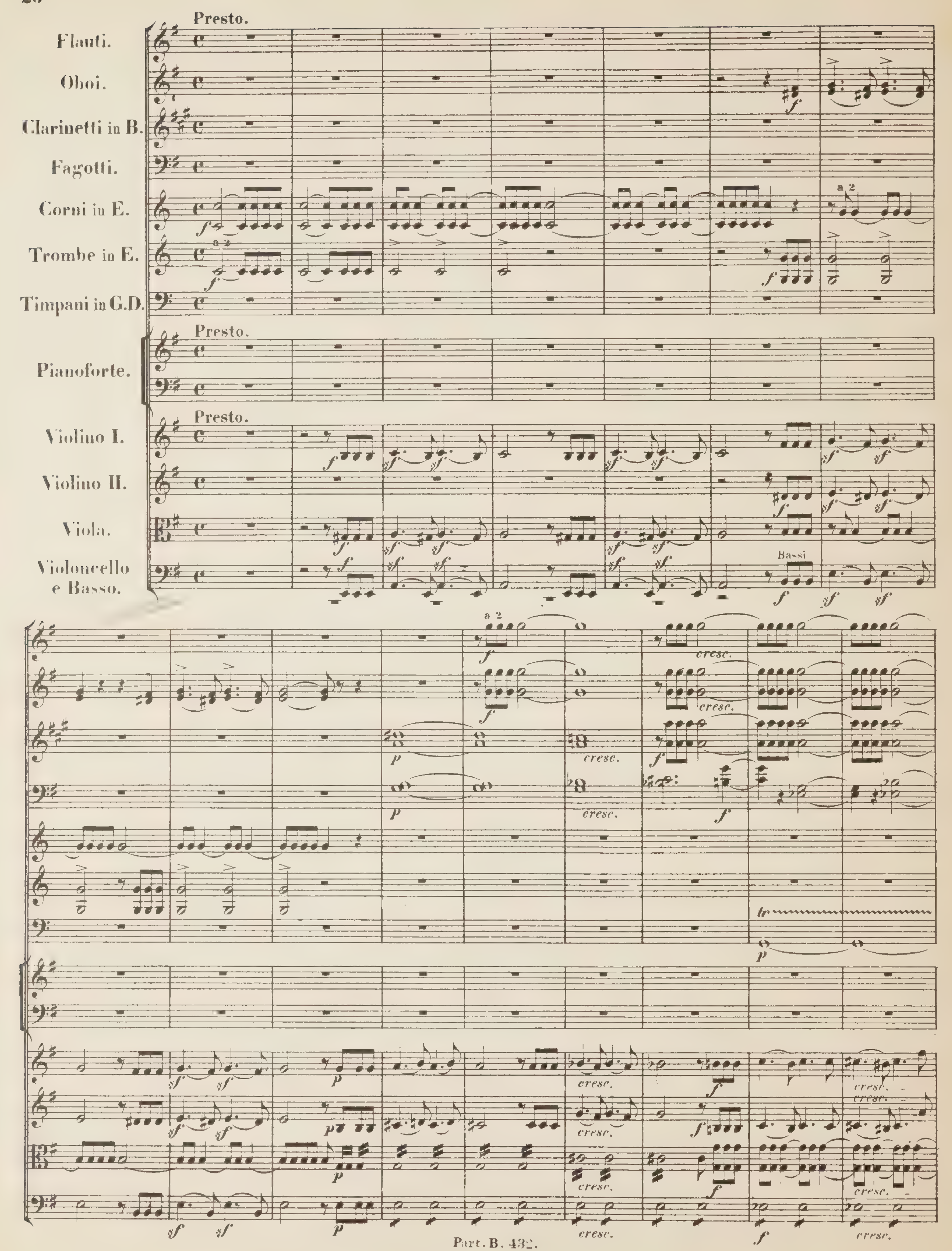
pp
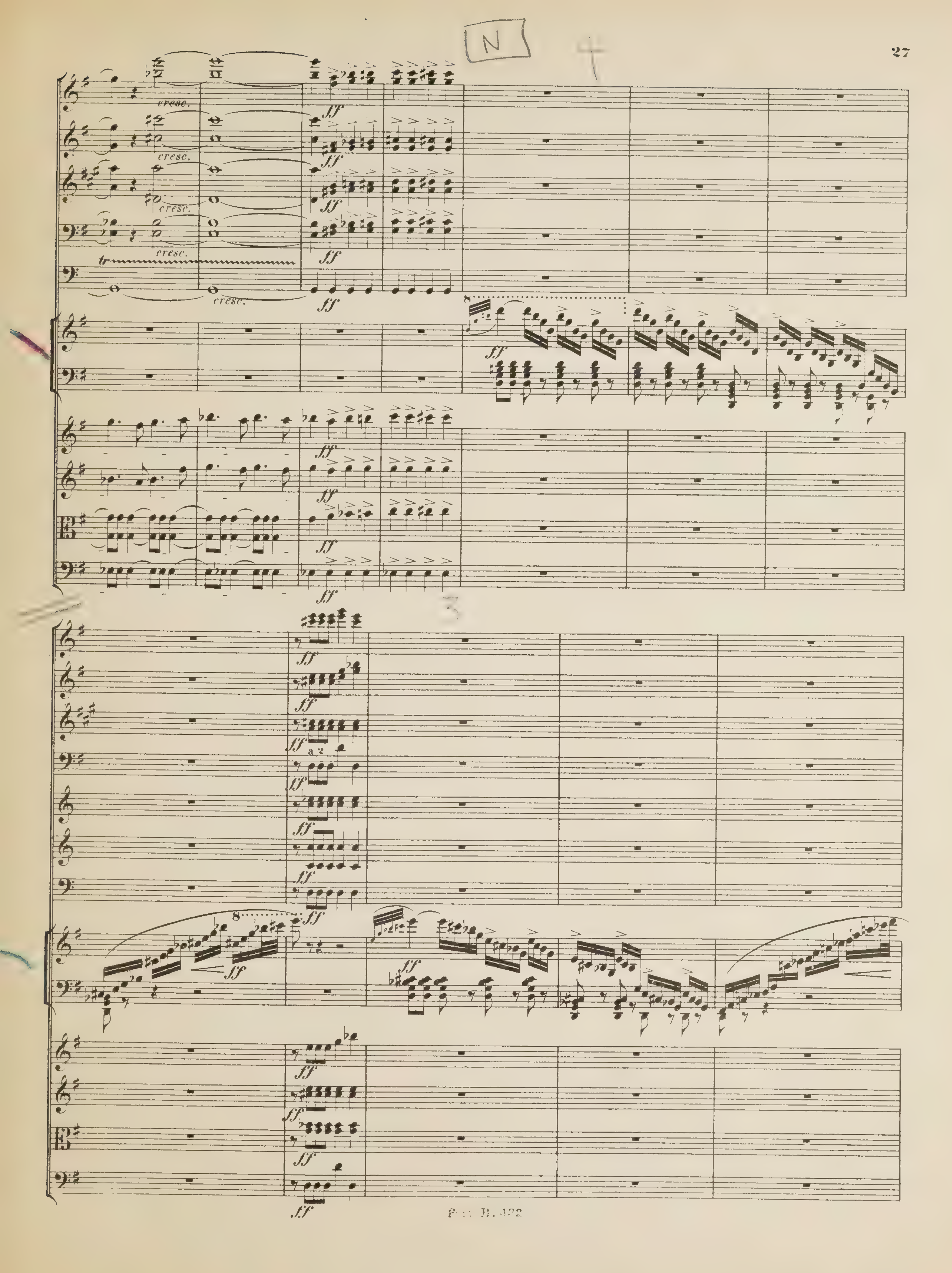
pp
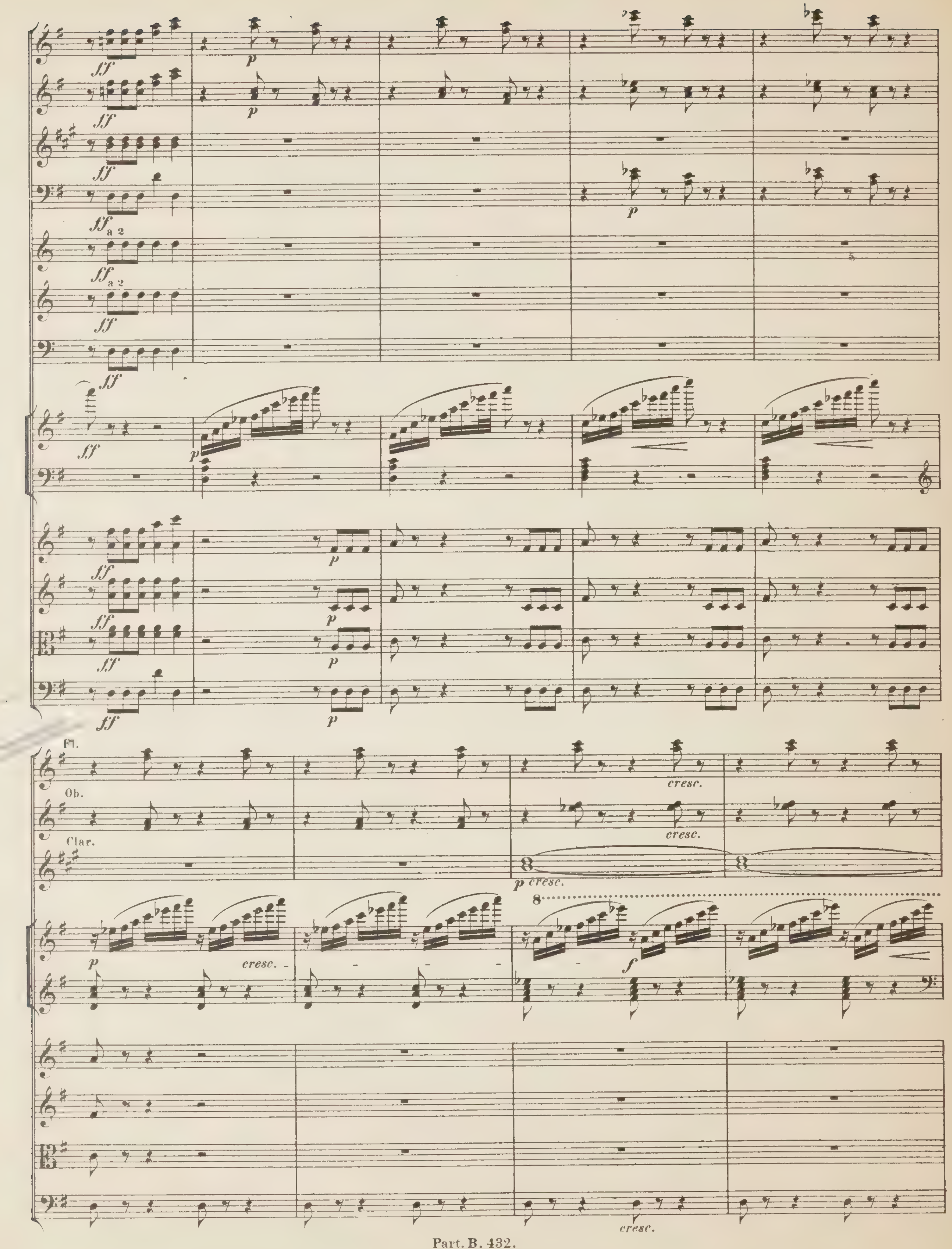
p

pp
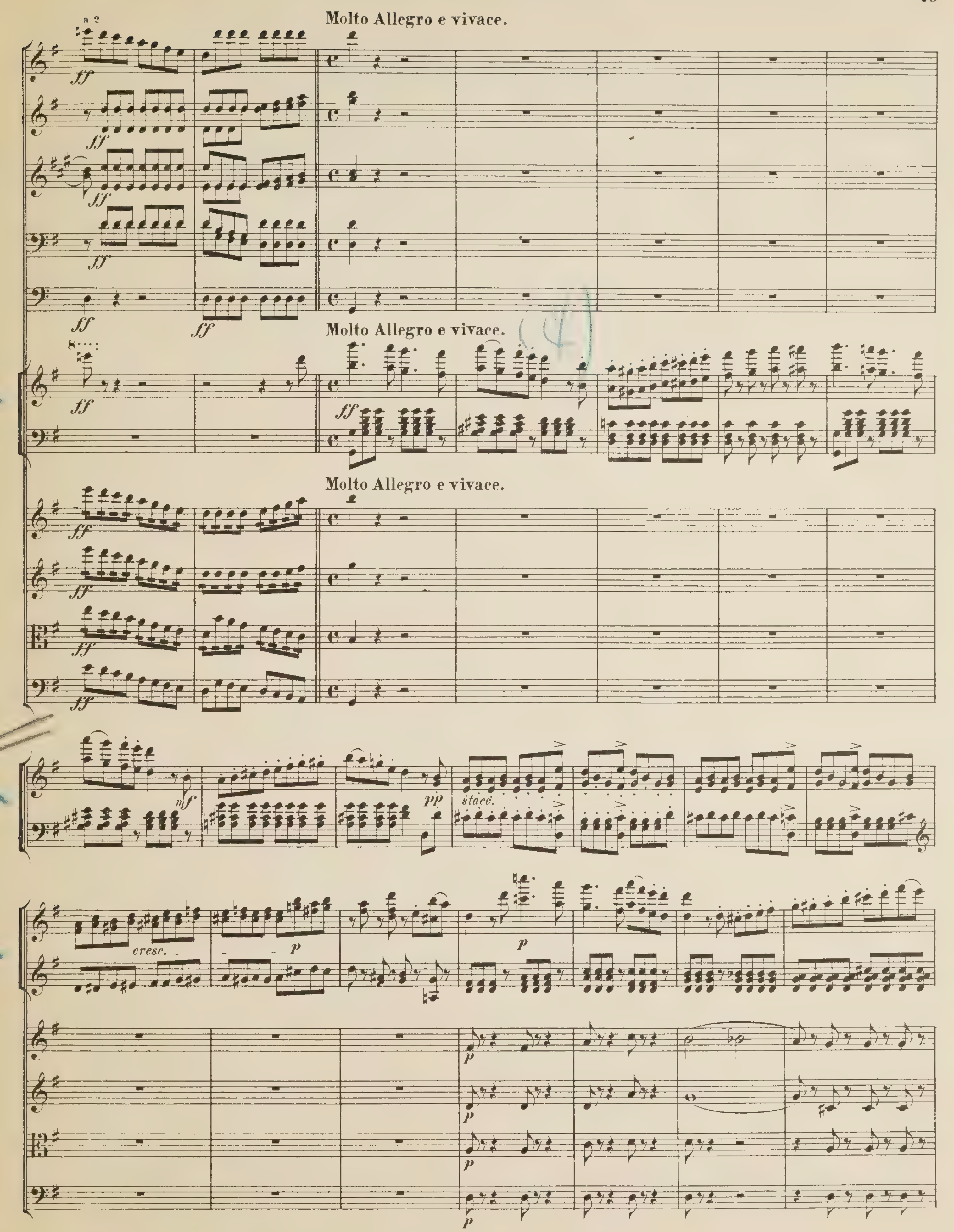

pp
cresc.
dolce
Ped.
dim.
8
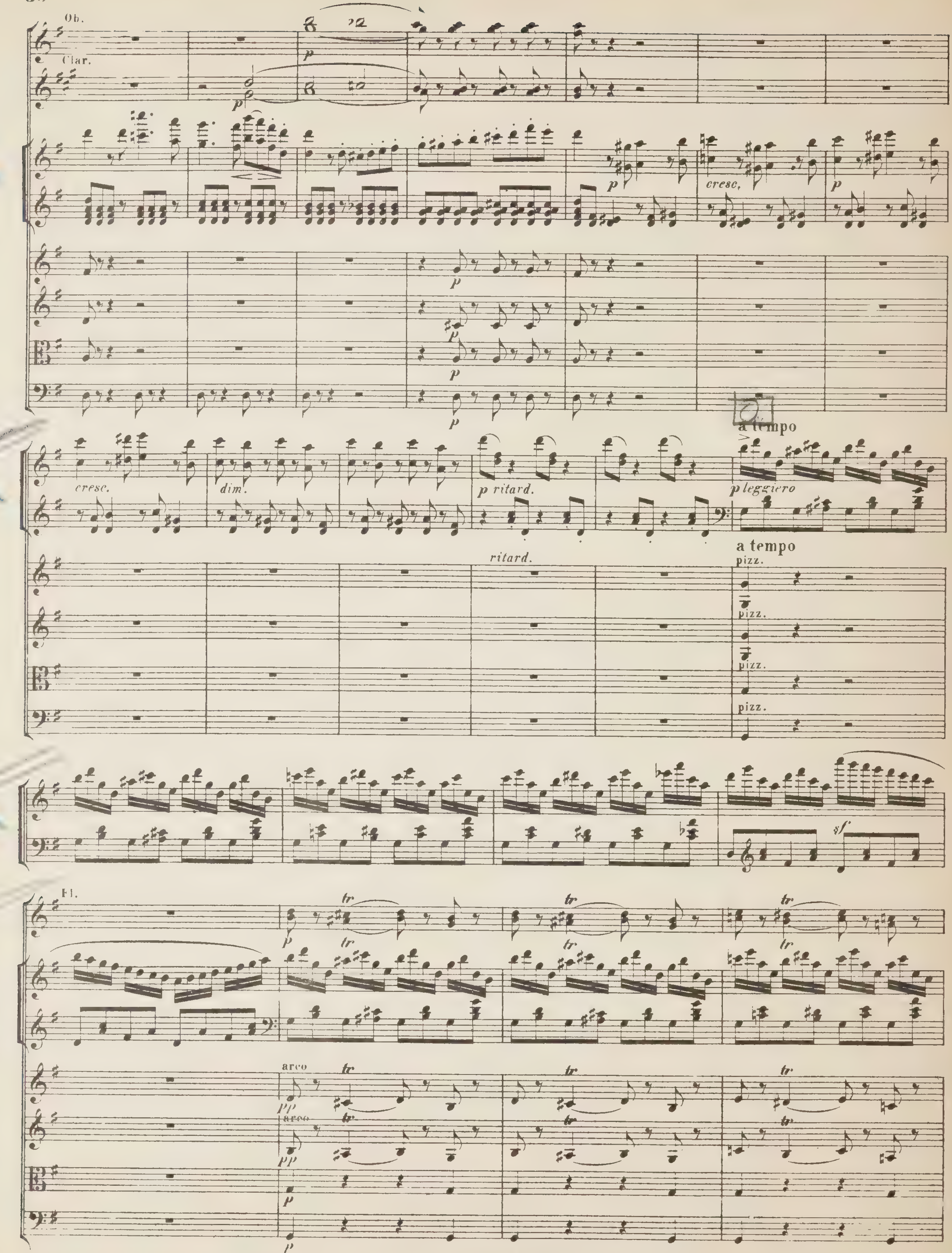

Presto.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in E.
Trombe in E.
Timpani in G.D.
Pianoforte.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
a 2
Bassi
cresc.
tr

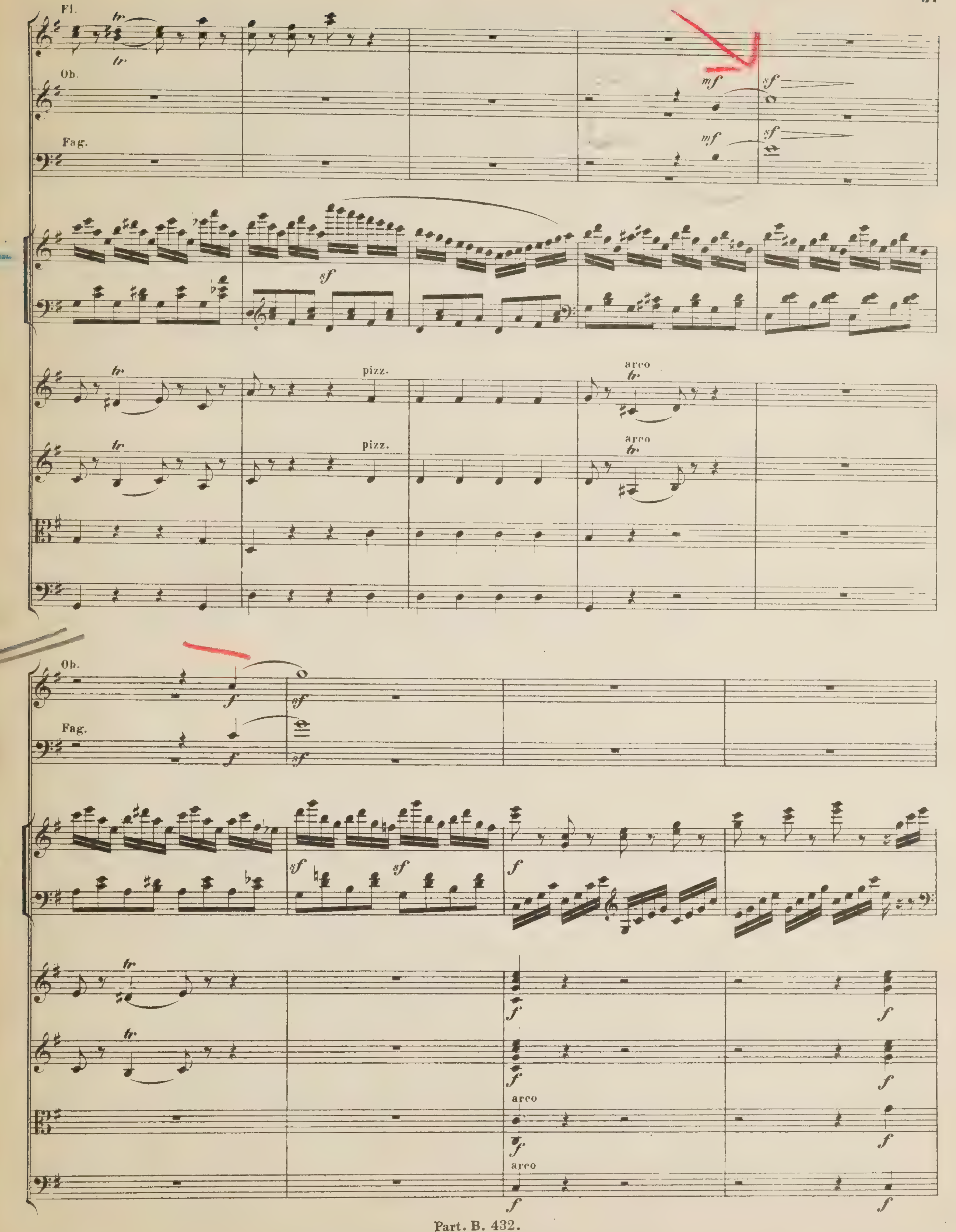

cresc.
cresc.
cresc.
cresc.
tr
cresc.
ff
a 2
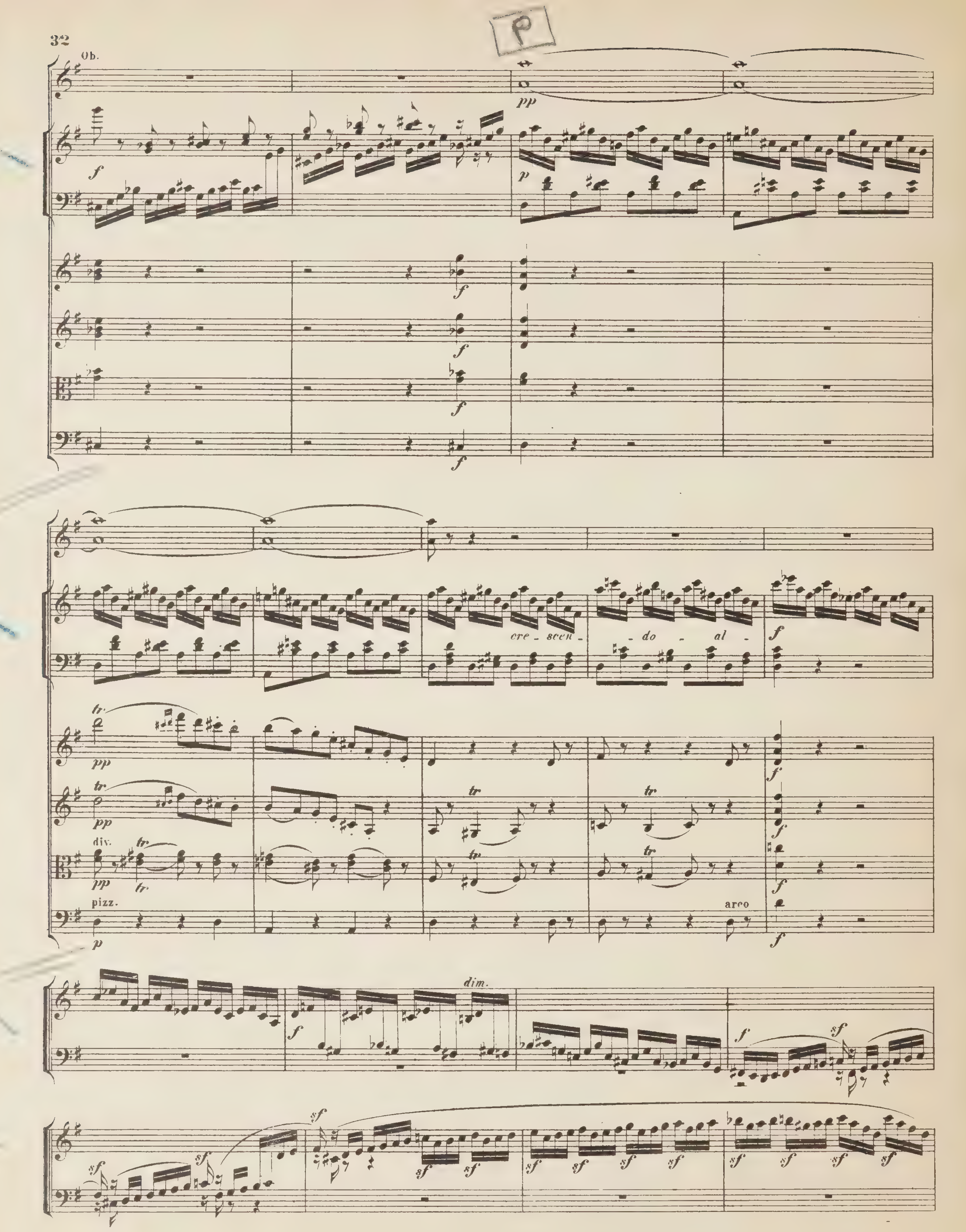


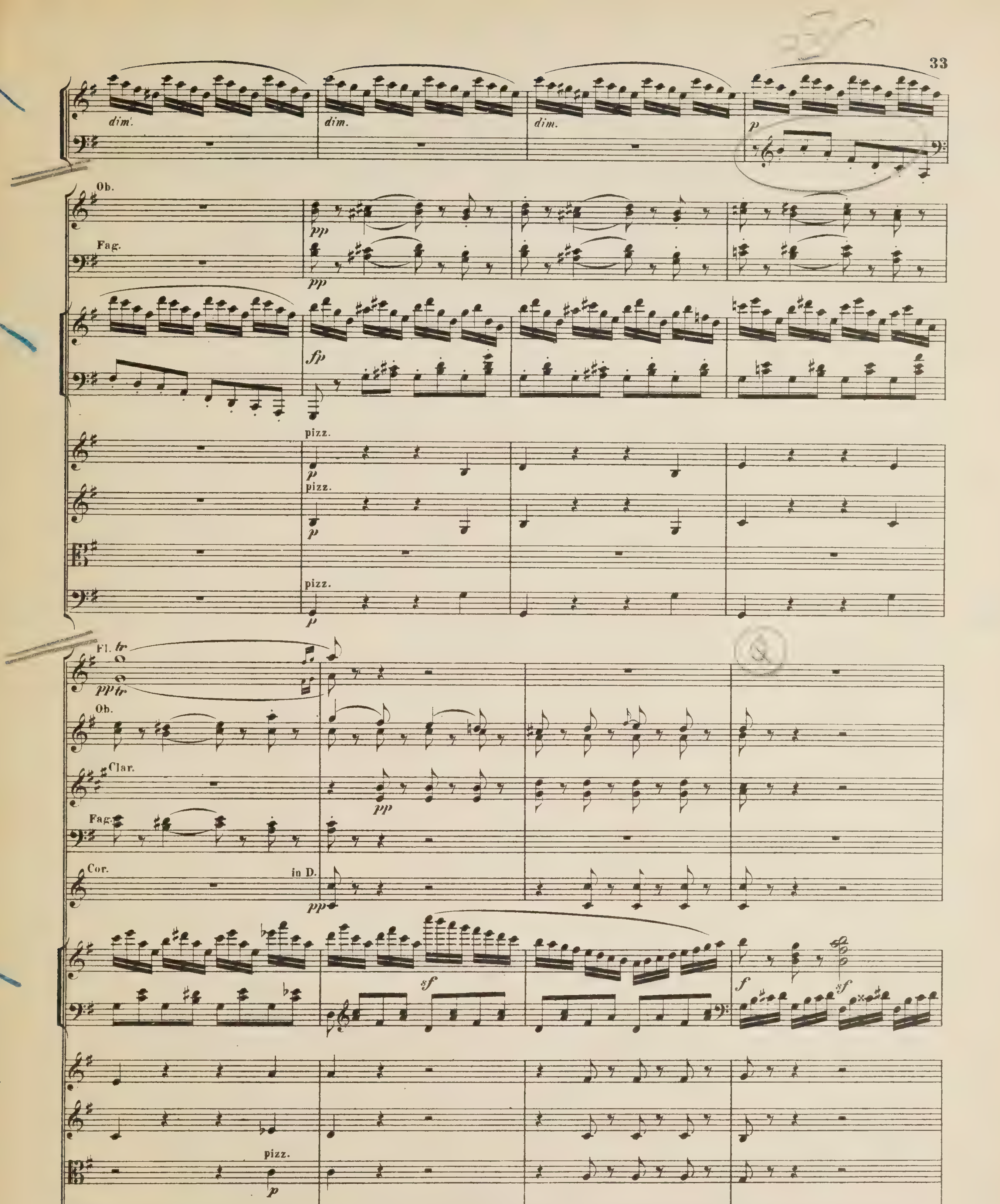
ff
p
a 2
Fl.
Ob.
Clar.
cresc.
p cresc.
f
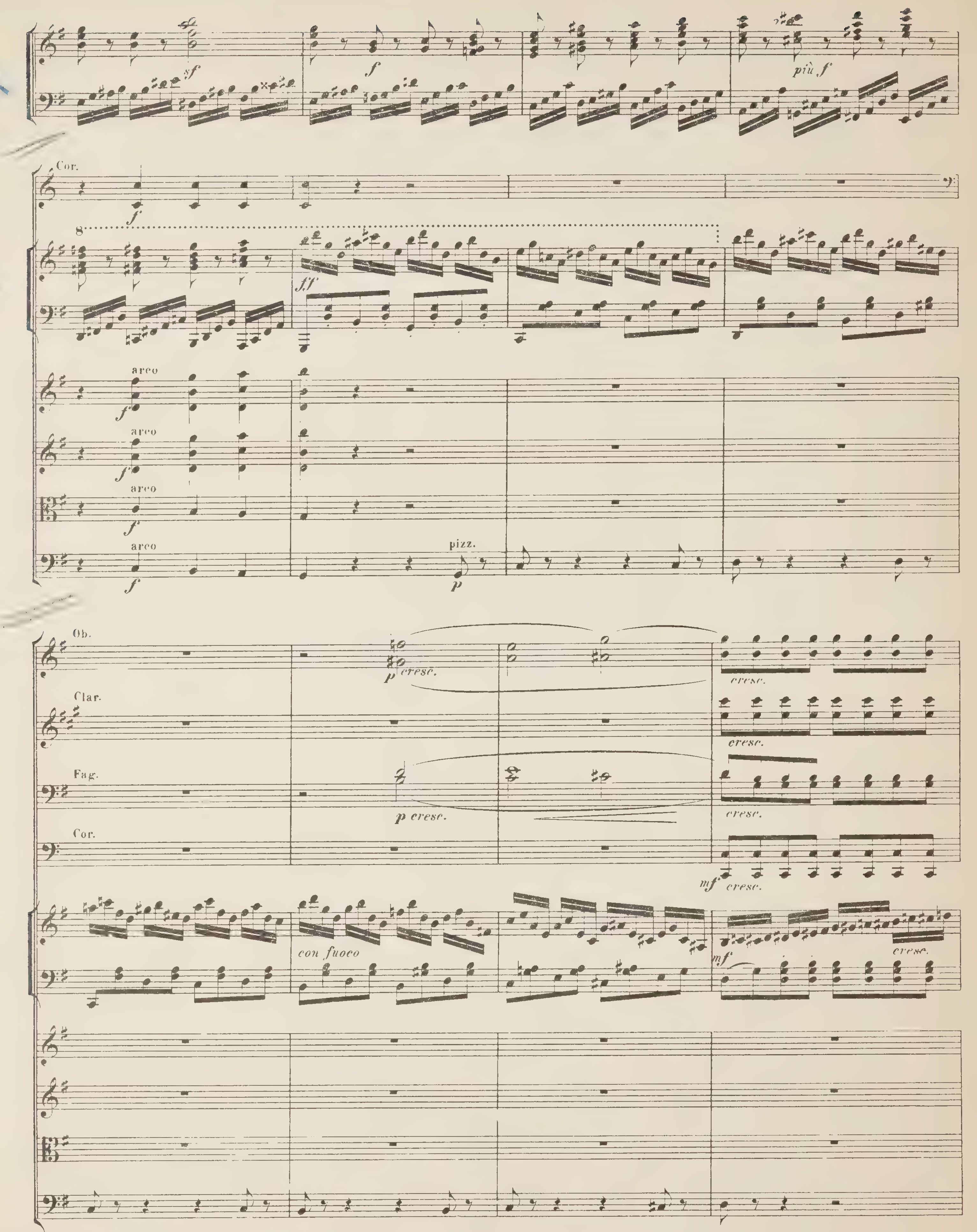

a 2
Molto Allegro e vivace.
Molto Allegro e vivace.
Molto Allegro e vivace.
cresc.
stacc.
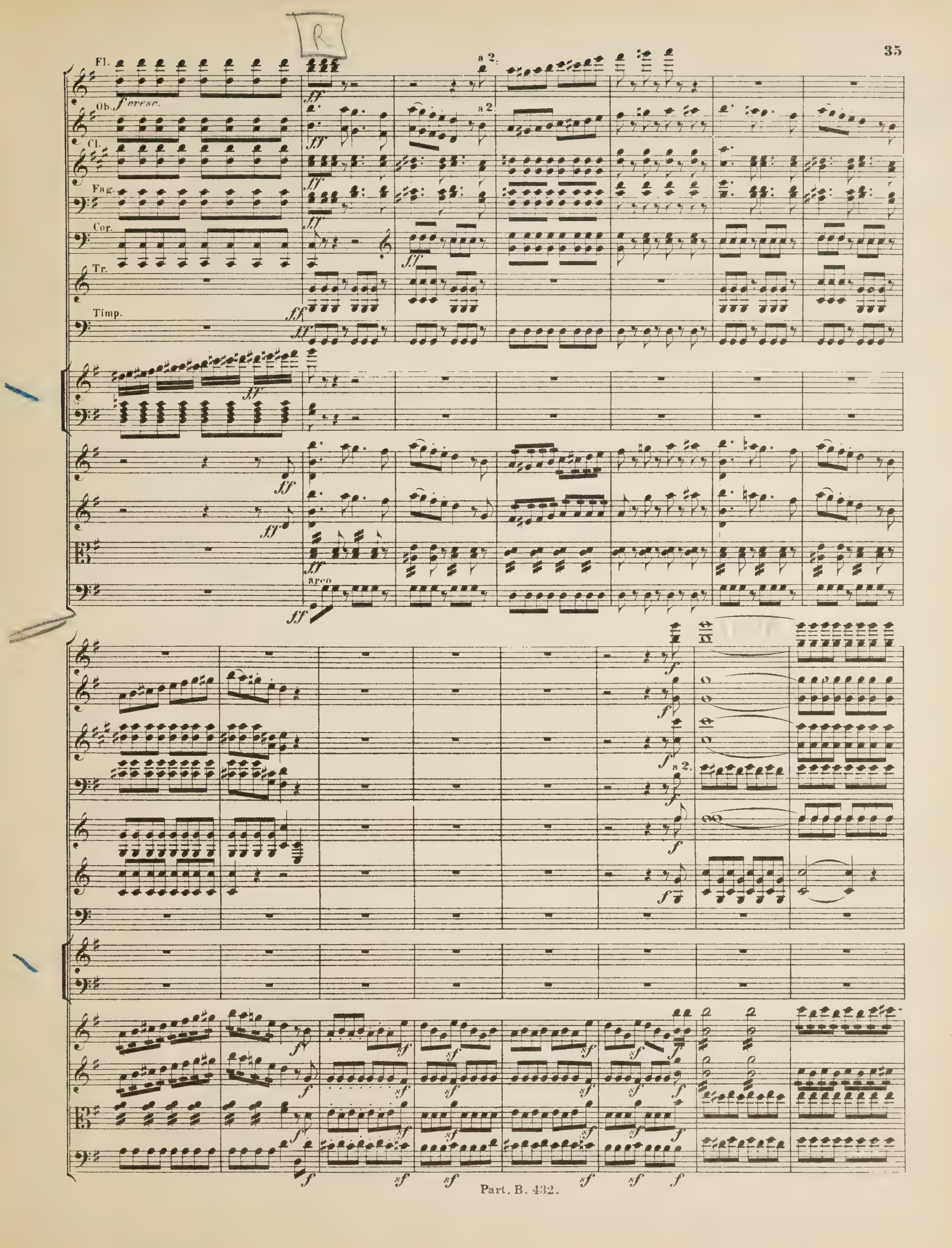

Ob.
Clar.
p
p
cresc.
p
p
p
p
cresc.
dim.
p ritard.
ritard.
a tempo
p leggiero
a tempo
pizz.
pizz.
pizz.
pizz.
sf
Fl.
tr
p
arco
pp
arco
pp
p
p
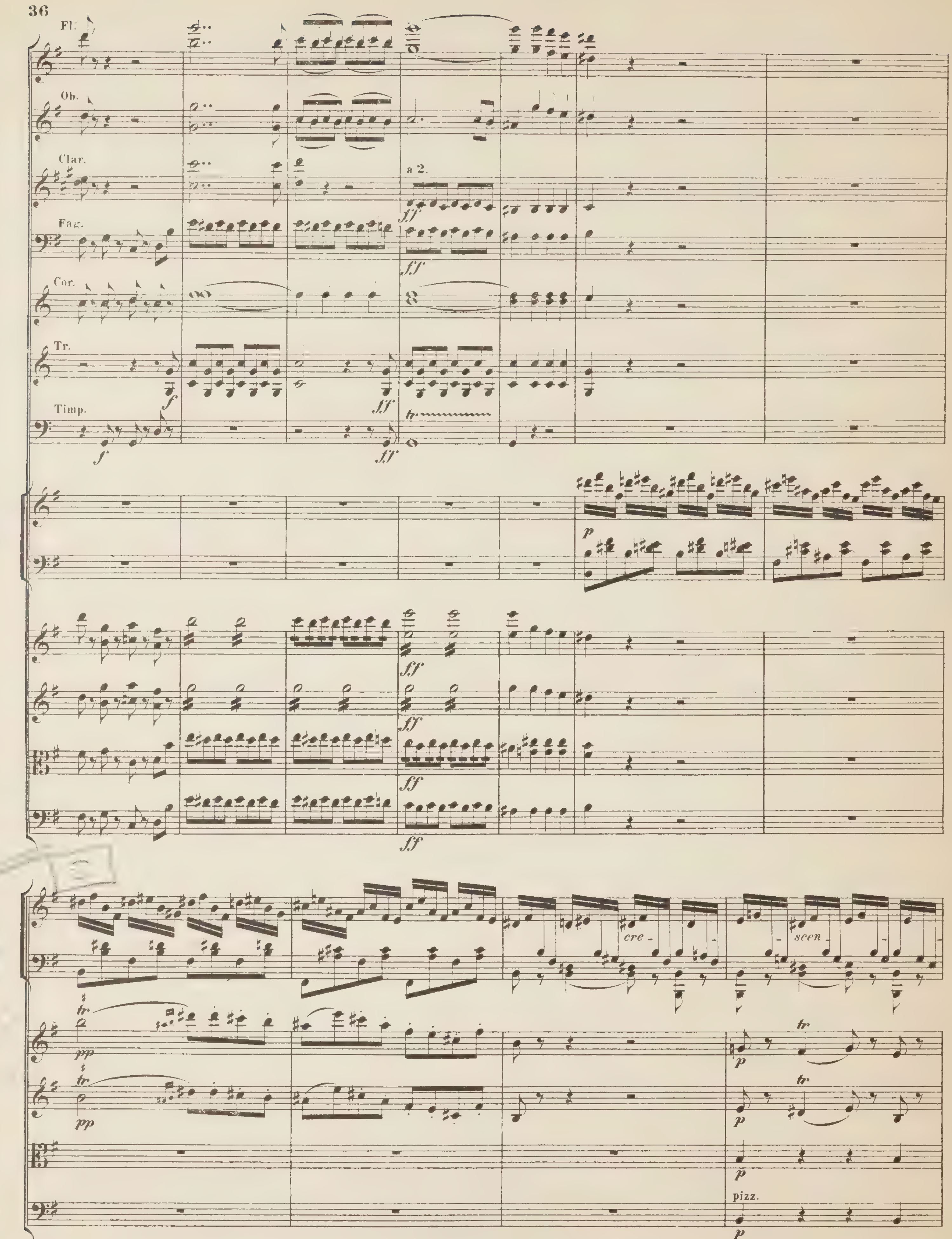

Fl.
tr
Ob.
mf
sf
Fag.
mf
sf
sf
pizz.
arco
tr
pizz.
arco
tr
Ob.
f
sf
Fag.
f
sf
sf
sf
f
tr
tr
f
f
f
f
arco
f
f
arco
f
f


Ob.
pp
f
p
cre - scen - do - al -
tr
pp
div.
pizz.
arco
dim.
sf

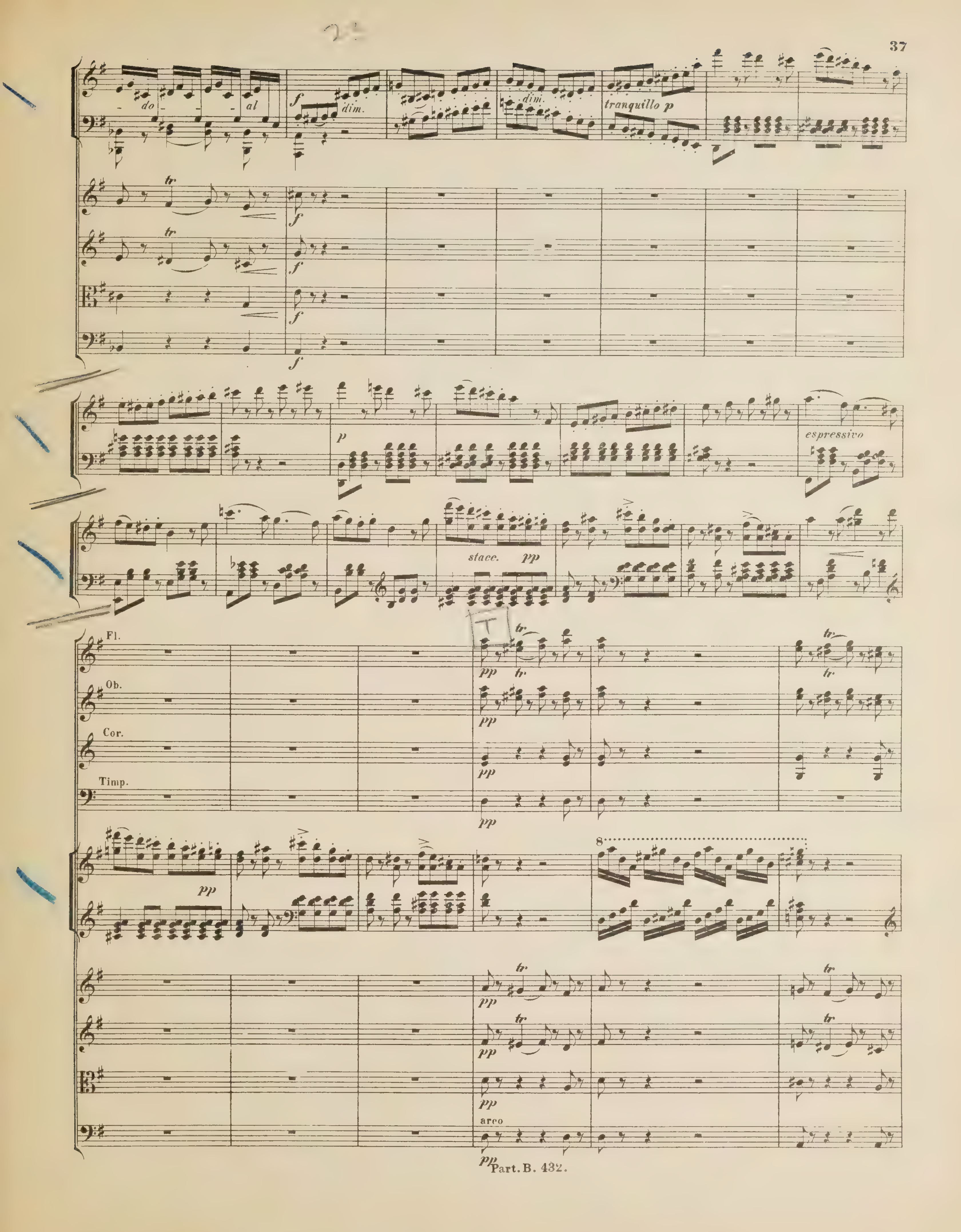

dim.
dim.
dim.
p
Ob.
pp
Fag.
pp
fp
pizz.
p
pizz.
p
pizz.
p
Fl.
pp
Ob.
Clar.
pp
Fag.
Cor.
in D.
pp
sf
f
sf
pizz.
p
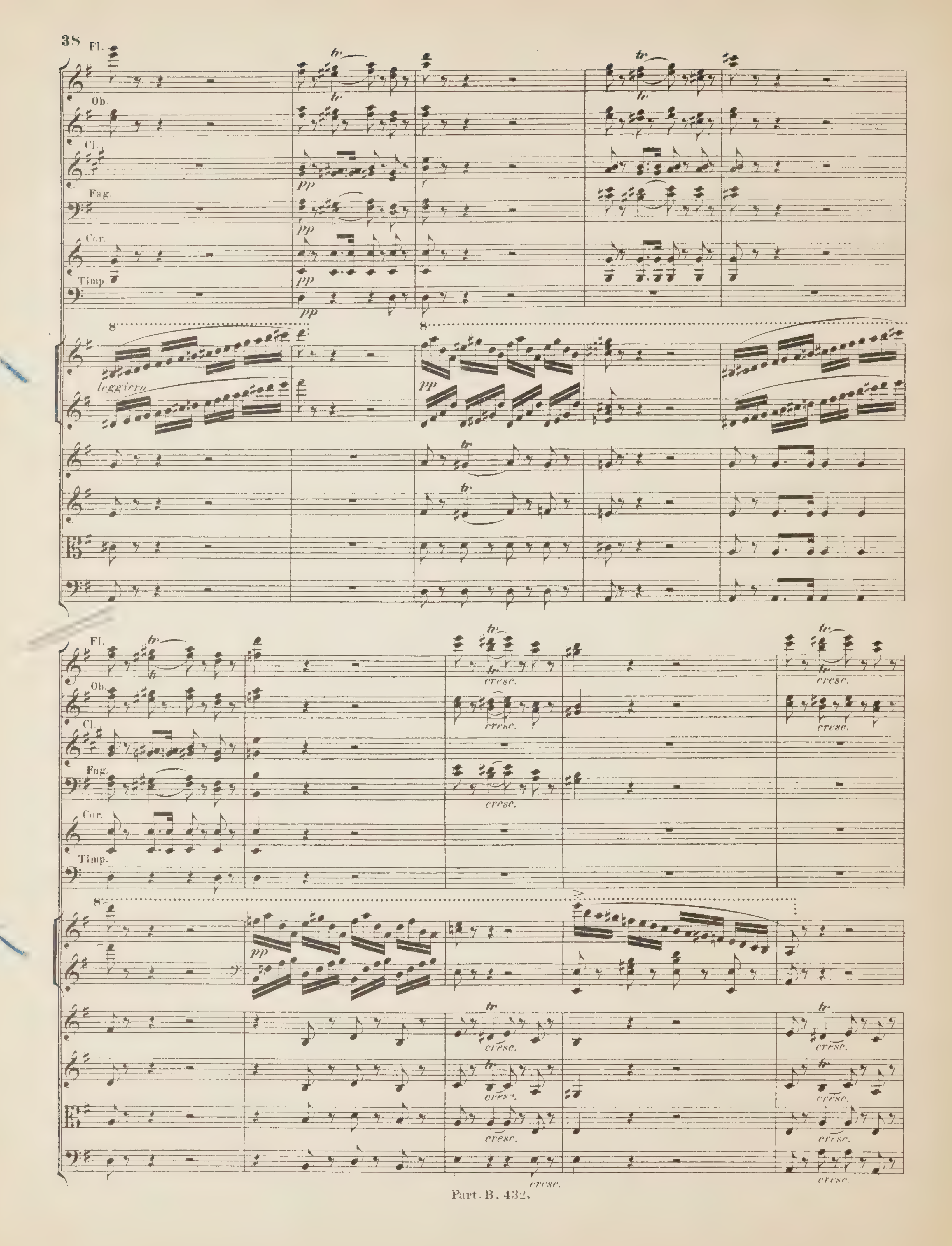

sf
f
più f
Cor.
f
8
ff
arco
f
arco
f
arco
f
arco
f
pizz.
p
Ob.
p cresc.
cresc.
Clar.
cresc.
Fag.
p cresc.
cresc.
Cor.
mf cresc.
con fuoco
mf
cresc.

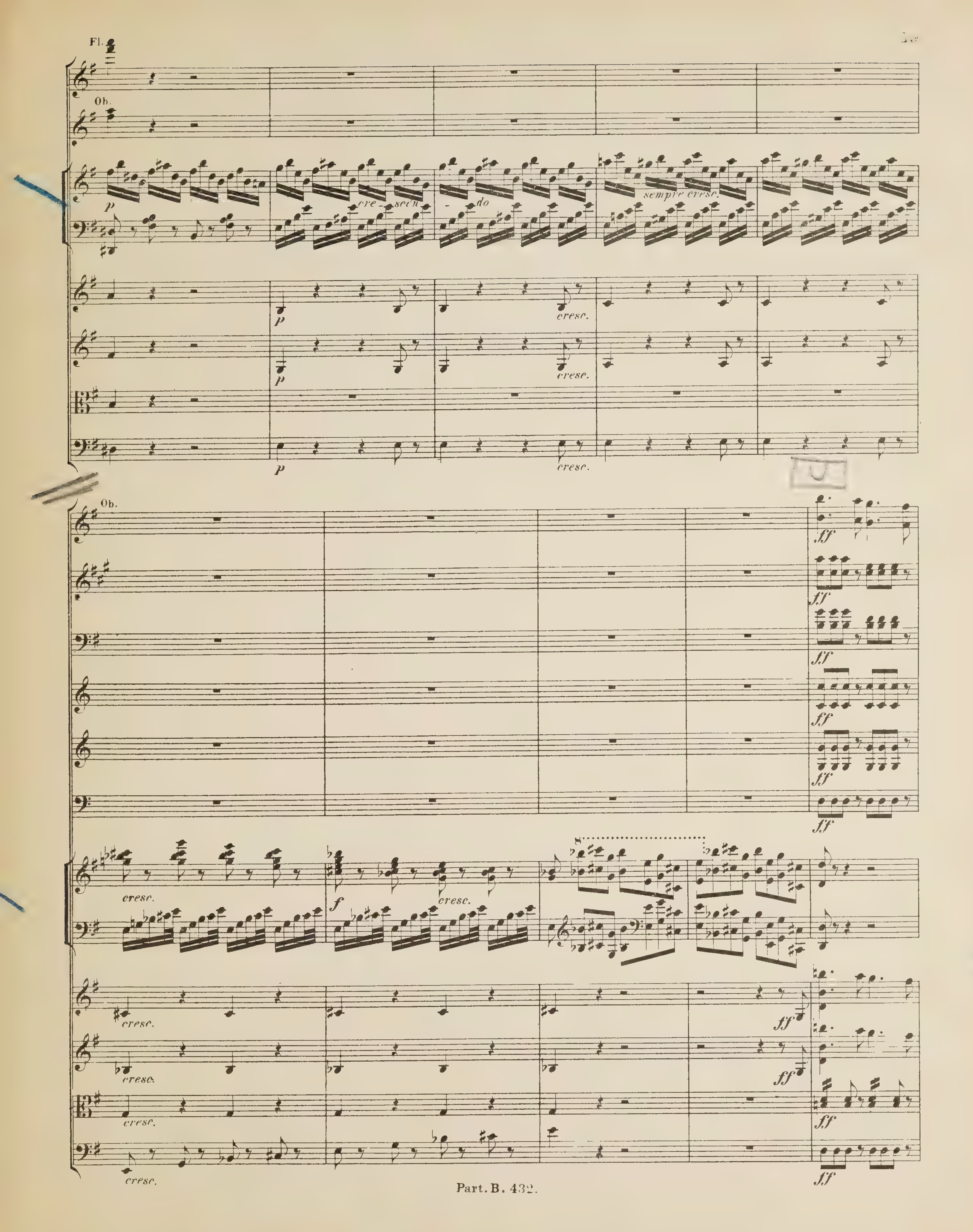

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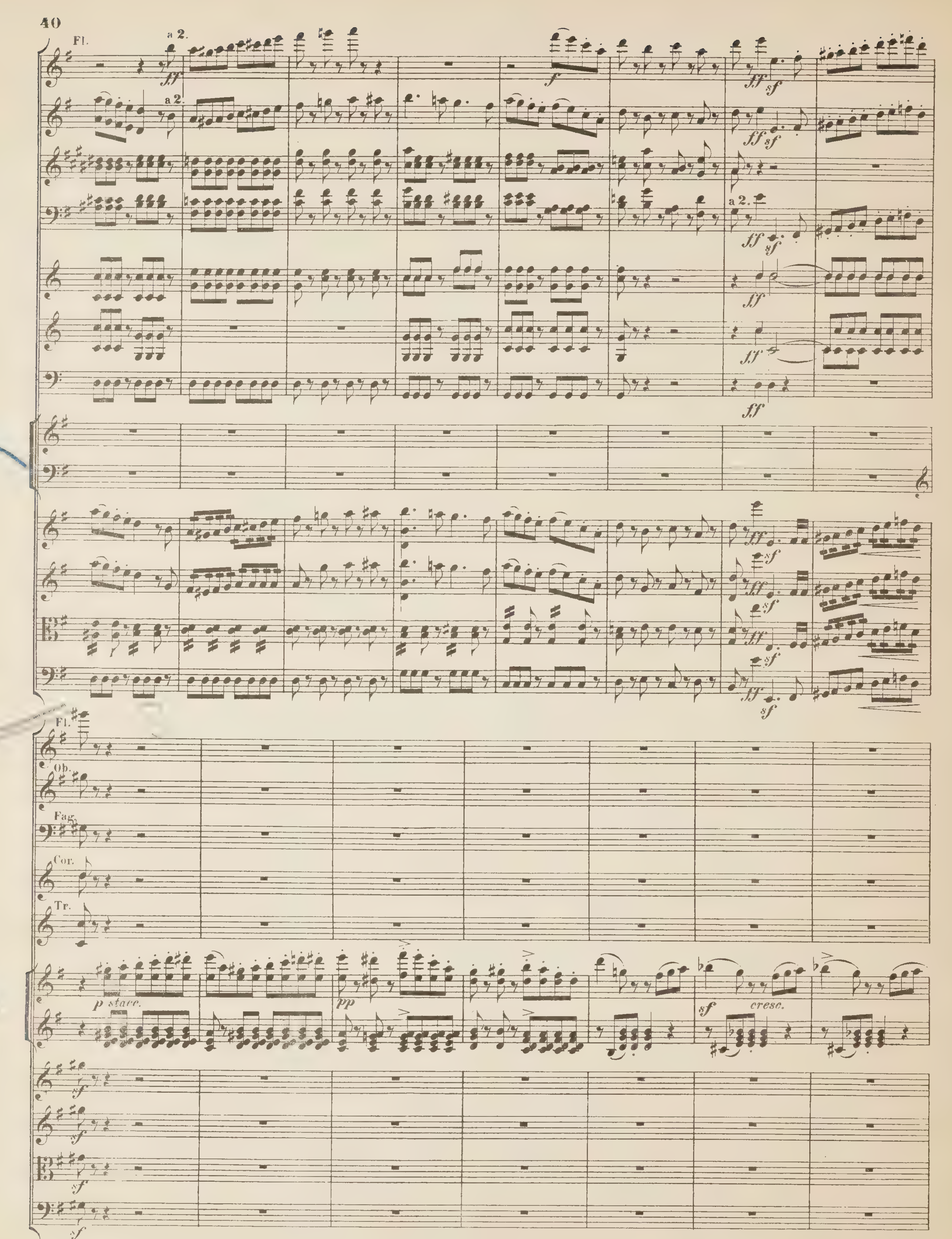


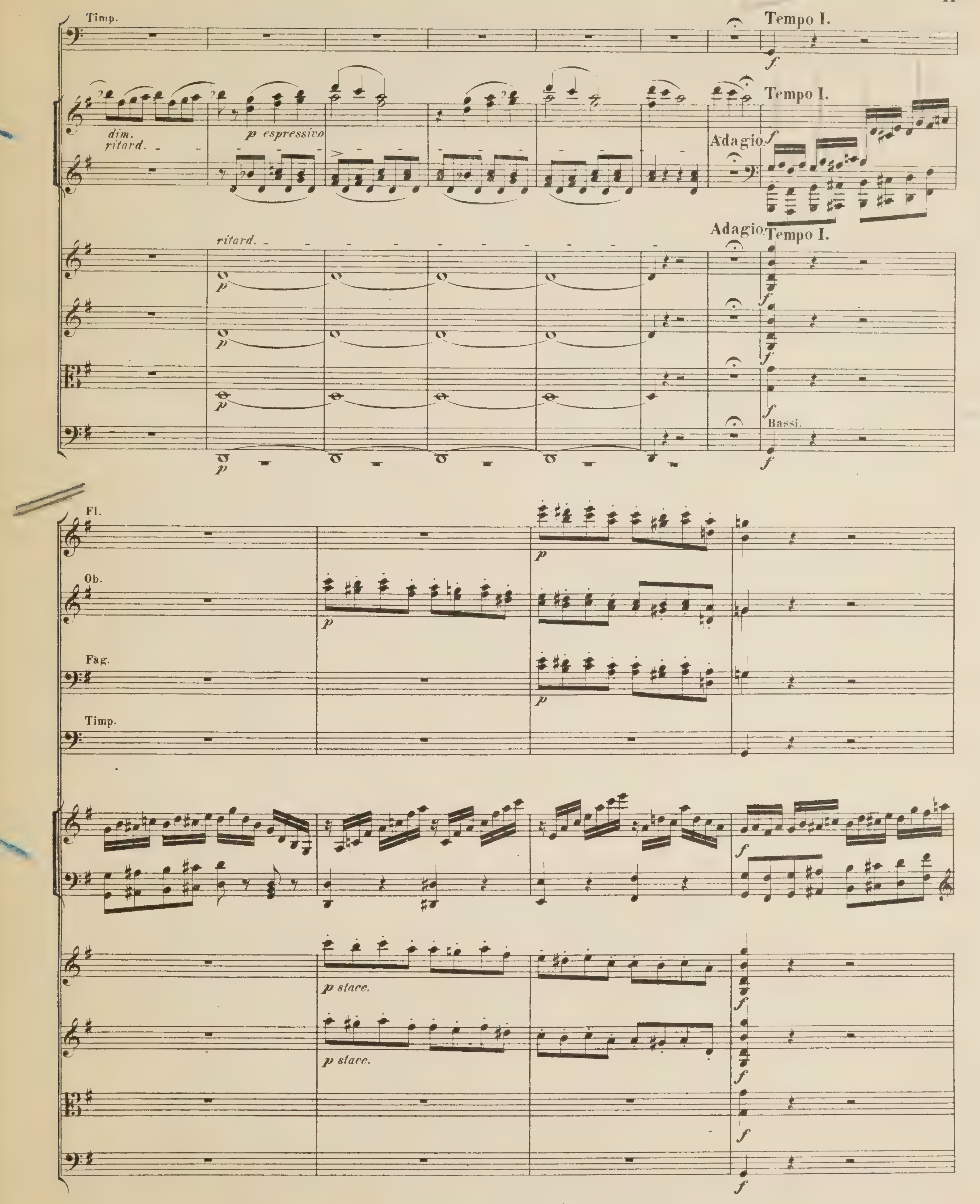
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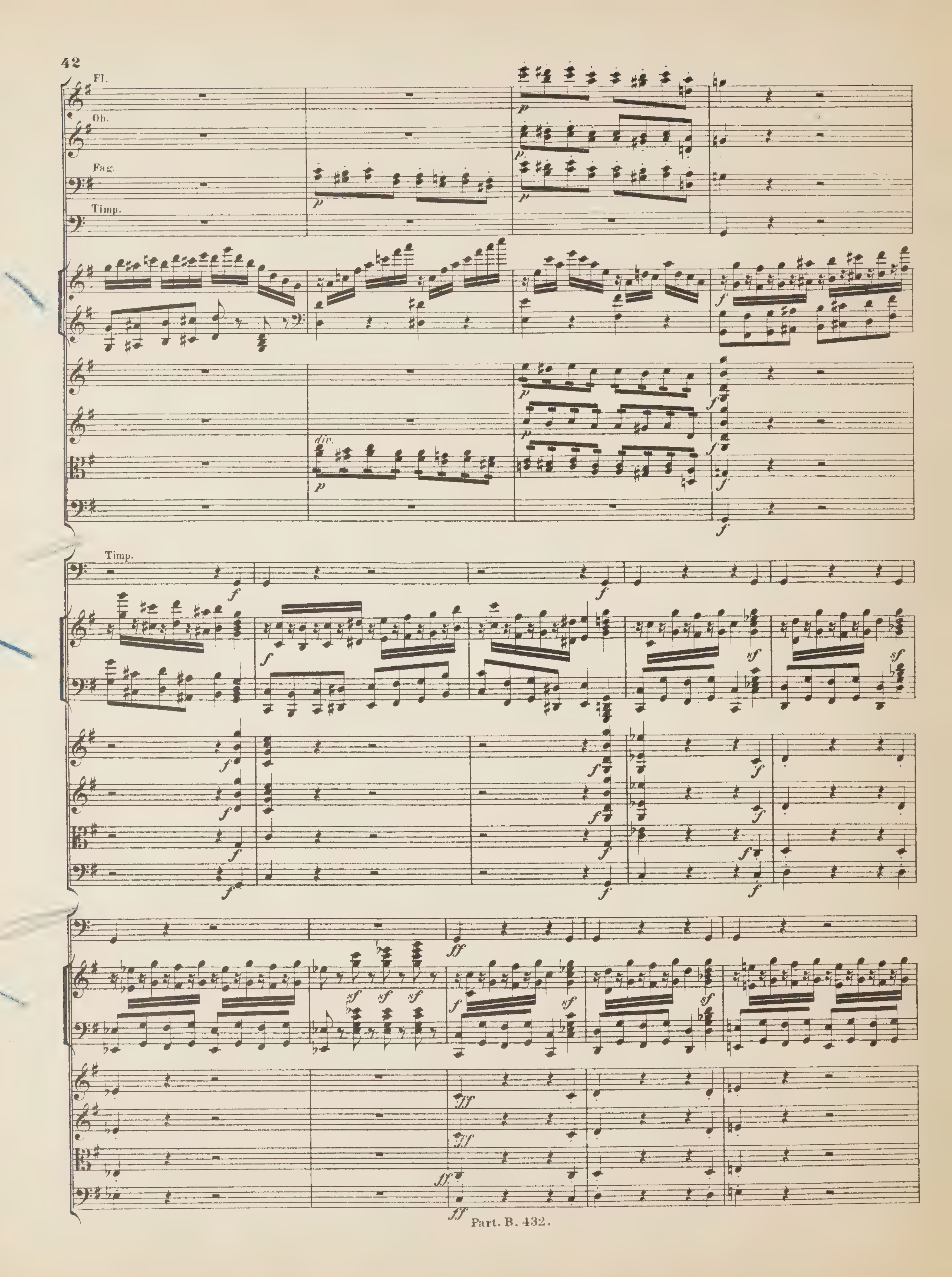

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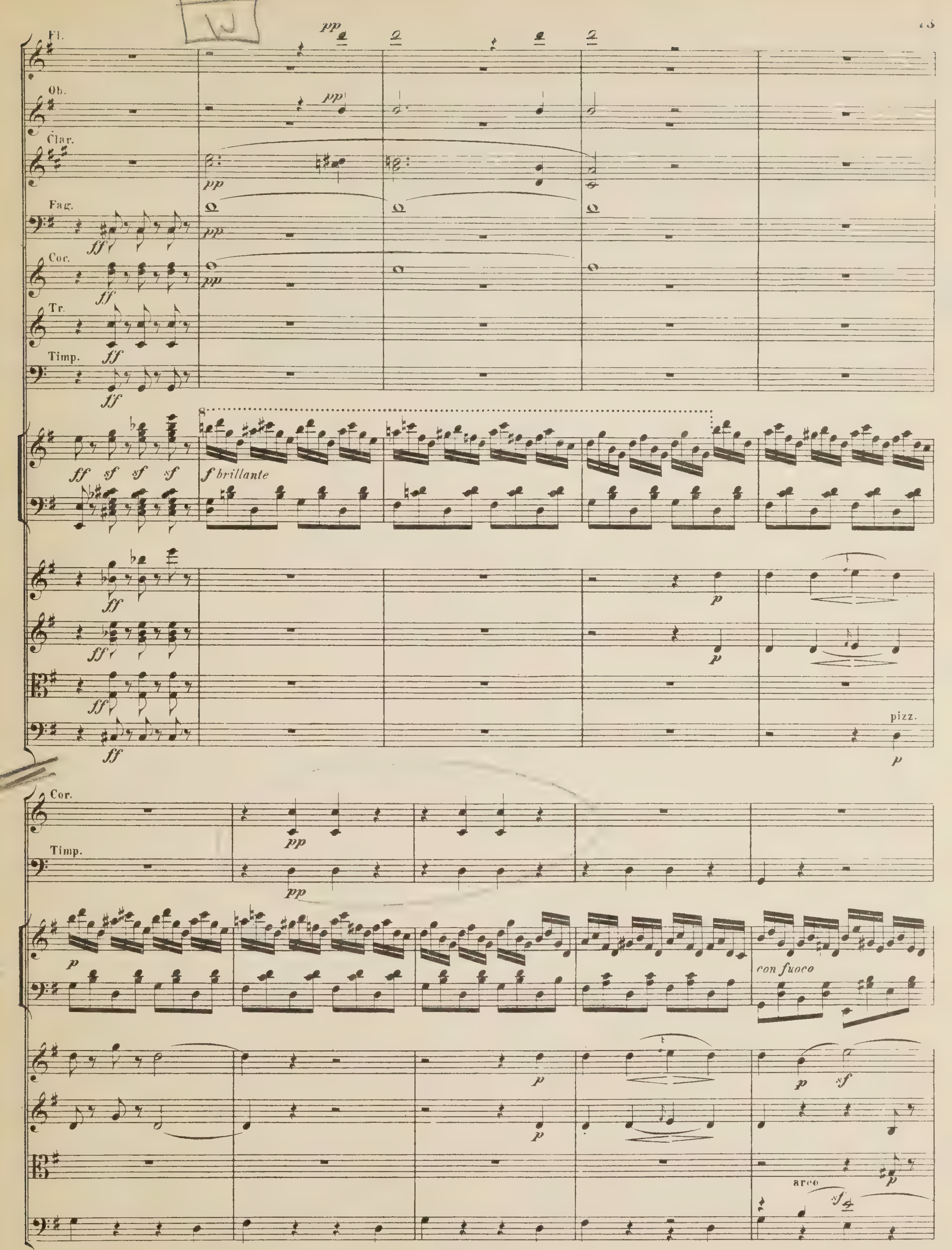

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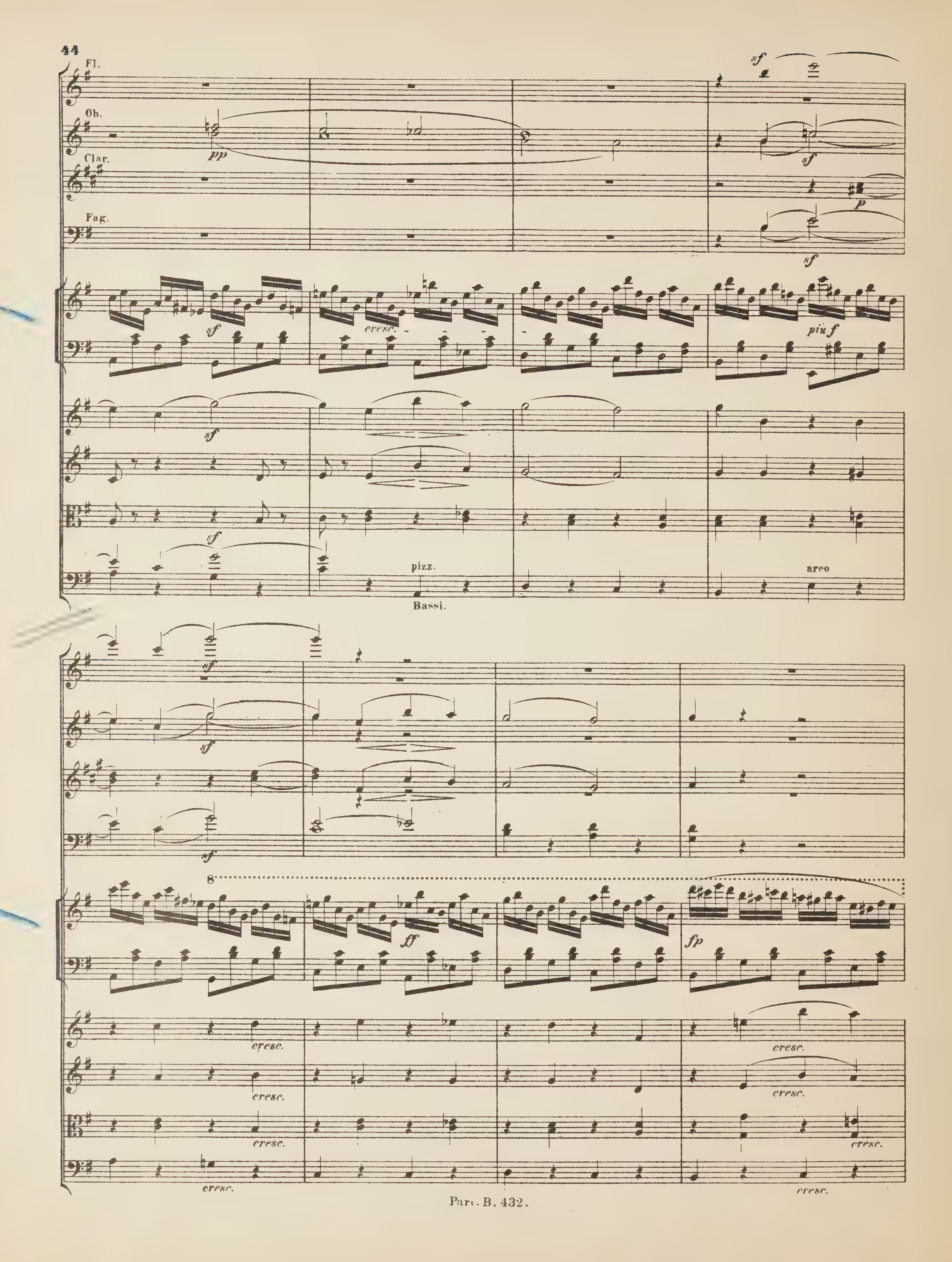

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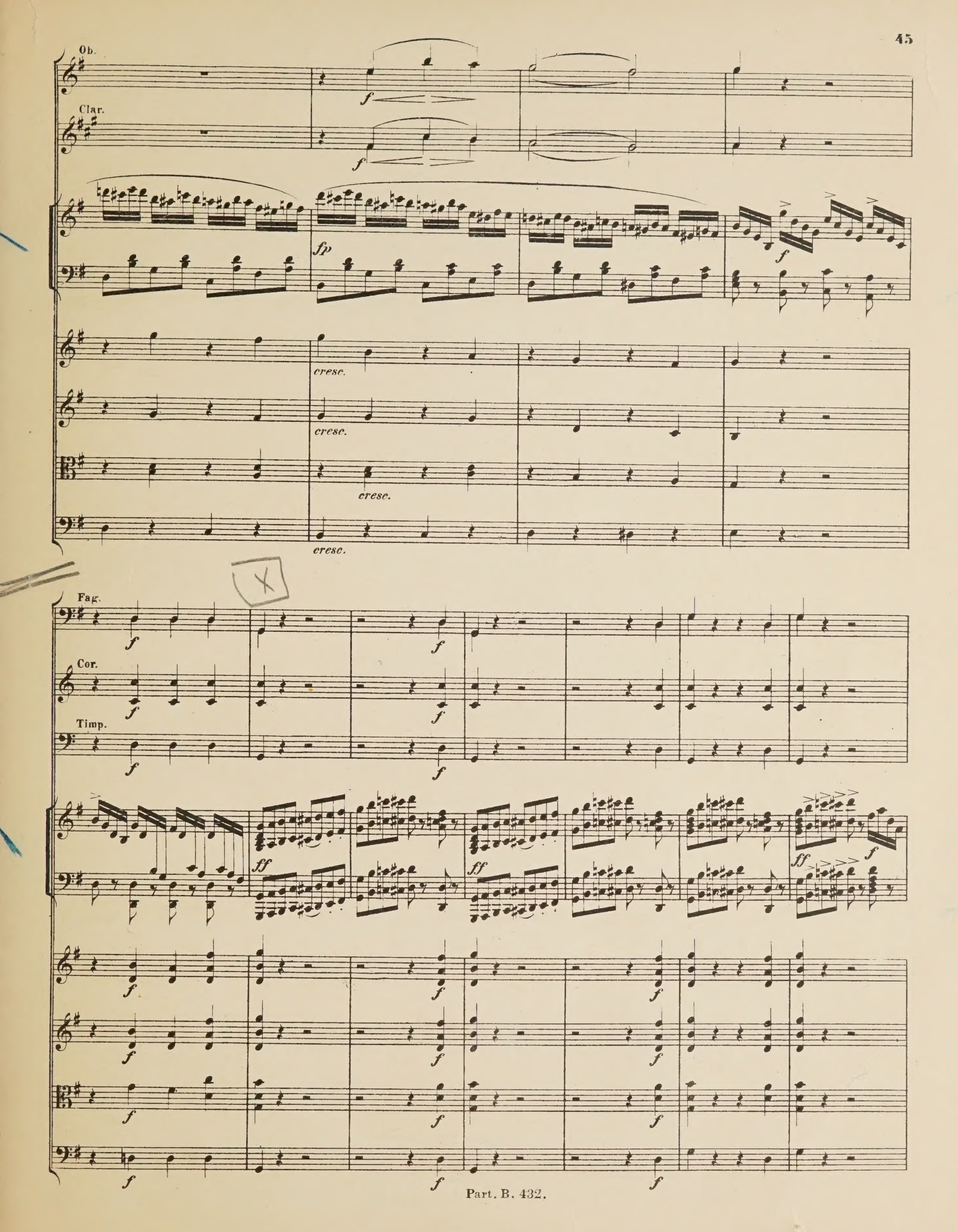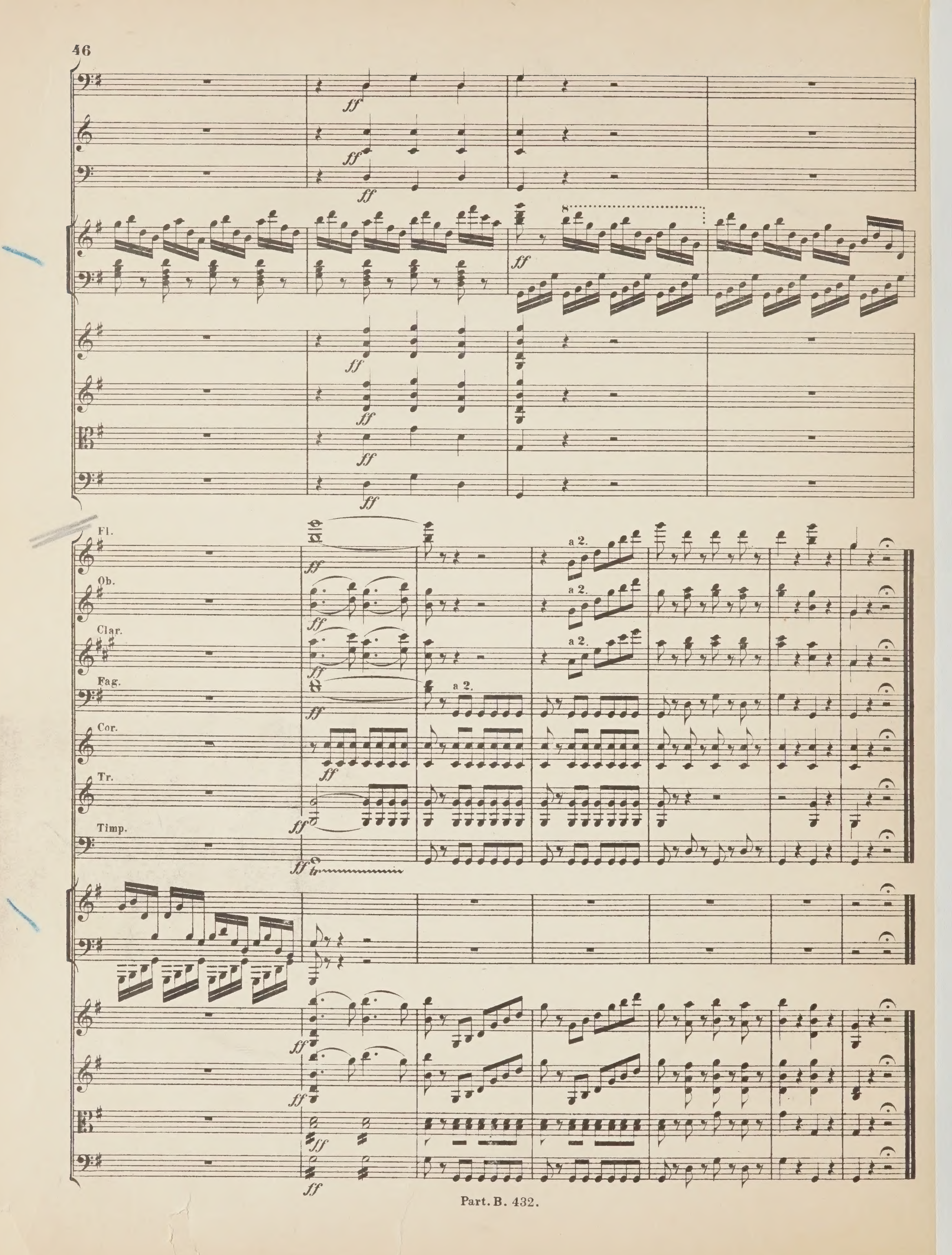


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Timp.
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pizz.
Cor.
Timp.
con fuoco
arco



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